



## BRAINWARE UNIVERSITY

Term End Examination 2023-2024

Programme – B.A.(Eng)-Hons-2021/B.A.(Eng)-Hons-2022

Course Name – Film Studies

Course Code - BELS404A

( Semester IV )

Full Marks : 60

Time : 2:30 Hours

[The figure in the margin indicates full marks. Candidates are required to give their answers in their own words as far as practicable.]

### Group-A

(Multiple Choice Type Question)

1 x 15=15

1. *Choose the correct alternative from the following :*
  - (i) Recall the person who made the first motion picture 'Workers Leaving the Lumiere Factory' in 1895.
    - a) Auguste and Louis Lumiere
    - b) Auguste and Charles-Antoine Lumiere
    - c) Louis and Charles-Antoine Lumiere
    - d) Charles-Antoine and Josephine Lumiere
  - (ii) The lack of perfection that the child experiences on the level of his body is filled in or screened over by a fiction: an imago, an ideal image, an illusion of completeness in the \_\_\_\_\_. Identify.
    - a) Oedipal stage
    - b) Phallic stage
    - c) Mirror stage
    - d) Genital stage
  - (iii) I: In the "Introduction" to her 1975 essay, "Visual Pleasure and Narrative Cinema," Laura Mulvey announces her agenda: to appropriate psychoanalytic theory "as a political weapon" to expose how "the unconscious of patriarchal society has structured film form". II: She acknowledges that other film theorists have written about psychoanalysis and film but argues they have failed to address "the importance of the representation of the female form" in narrative cinema. Identify the correct statement/s.
    - a) Only I
    - b) Only II
    - c) I and II
    - d) None of the above
  - (iv) Identify the true cause of the picturisation of the stampede massacre scene (Odessa Steps Scene) towards the end of Battleship Potemkin.
    - a) It represents human anguish juxtaposed between right and wrong
    - b) It represents the human cost of popular revolutions
    - c) Both of the above
    - d) None of the above
  - (v) Identify which of the following options best describes the femme fatale trope in Film Noir.
    - a) Femme fatale represents the degenerative powers of the feminine
    - b) Femme fatale is an overtly misogynistic creation propagated through art

- c) The femme fatale trope is a representation of the male repressed anxiety
- d) All of the above
- (vi) Which of the following films of Satyajit Ray represents communist paranoia in Bengal in the 1970s? Recognise.
- a) Aranyer Din Ratri
- b) Seemabaddha
- c) Pratidwandi
- d) Jana Aranya
- (vii) In the film "Agantuk" ("Guest") the famous scene in the living room where Sudhindra (Deepankar De), Anila (Mamata Shankar) and Manomohan (Utpal Dutt) are visited by Ranjan Rakshit (Rabi Ghosh) and his wife, they speak upon the Bengali culture and the Bengali ways of life. In this conversation which aspect of Bengali culture is criticised by Manomohan as not adhering to its historical significances thus defiling it. Which of the following options best describes Manomohan's opinion?
- a) Manomohan points out that Bengali understanding of adda is a subversion of the Greek congregation of men in the gymnasiums in classical antiquity where they along with body building built their gray matters by indulging in philosophical discussions.
- b) Manomohan points out that the Bengali understanding of "bhaatghum" (siesta) is a subversion of the ancient Roman concept of post-prandialsomnolence, where people after eating used to lie down to meditate in a content state of mind
- c) Both of the above
- d) None of the above
- (viii) Describe what does Bazin mean by "the objective nature of photography".
- a) The fact that photography is created without human intervention
- b) The fact that photography can capture objective reality
- c) The fact that photography is an objective medium
- d) The fact that photography is free from any subjective interpretation
- (ix) Discuss how expressionism differs from realism in films.
- a) Expressionism aims to present reality in a naturalistic way, while realism presents reality in a subjective, emotional way
- b) Expressionism relies heavily on non-realistic lighting and set design, while realism presents reality in a straightforward, naturalistic way
- c) Expressionism avoids emotional reactions, while realism evokes emotional reactions in the audience
- d) Expressionism is a less theatrical style, while realism borrows heavily from theatre
- (x) Choose which of the following served as a primary inspiration for the French New Wave filmmakers.
- a) Japanese New Wave
- b) L.A Rebellion
- c) Parallel cinema
- d) Film Noir movies and Italian Neorealist films
- (xi) According to Laura Mulvey, explain the primary function of the male gaze in Hollywood cinema.
- a) To objectify women
- b) To empower women
- c) To critique patriarchal power structures
- d) To subvert traditional gender roles
- (xii) How does Eisenstein's theory of montage apply to Battleship Potemkin?
- a) The film uses metric and rhythmic montage to create a sense of tension and excitement.
- b) The film uses intellectual montage to juxtapose images of the oppressed with those of the oppressors.
- c) The film uses tonal montage to create a specific emotional atmosphere.
- d) The film does not use montage as a formal strategy.
- (xiii) Explain the significance of the rain in the film 'Devil'.
- a) It symbolizes the protagonist's emotions.
- b) It represents the cleansing of the soul.
- c) It signifies the presence of the goddess.
- d) All.
- (xiv) Explain the metaphor of the film 'Sonar Kella'.

