



## BRAINWARE UNIVERSITY

**Term End Examination 2023-2024**  
**Programme – B.Sc.(AM)-Hons-2022**  
**Course Name – Fundamentals of Film Making**  
**Course Code - BMMC402**  
**( Semester IV )**

**Full Marks : 60**

**Time : 2:30 Hours**

[The figure in the margin indicates full marks. Candidates are required to give their answers in their own words as far as practicable.]

### Group-A

(Multiple Choice Type Question)

1 x 15=15

1. Choose the correct alternative from the following :

- (i) Identify the full form of SLR
- |                           |                       |
|---------------------------|-----------------------|
| a) Single Long Reflex     | b) Simple Lens Reflex |
| c) Single Lens Reflection | d) Single Lens Reflex |
- (ii) Identify the nature of shadows created by direct light.
- |                 |                   |
|-----------------|-------------------|
| a) Hard shadows | b) Soft shadows.  |
| c) No shadows.  | d) None of these. |
- (iii) Select in which direction does light travel
- |                   |                  |
|-------------------|------------------|
| a) circular line. | b) zigzag line   |
| c) straight line. | d) None of these |
- (iv) Choose the value if an exposure combination of F/5.6 with 1/500sec is equivalent with an exposure F/2.8 with 1/\_\_\_sec.
- |        |         |
|--------|---------|
| a) 100 | b) 200  |
| c) 500 | d) 2000 |
- (v) Select the correct option which is equivalent to Camera sensor.
- |                 |                 |
|-----------------|-----------------|
| a) retina       | b) Brain Cells. |
| c) Optic nerves | d) Cornea.      |
- (vi) Identify the lens is used to photograph an ant on a palm of a human being.
- |          |                   |
|----------|-------------------|
| a) Zoom  | b) Tele           |
| c) Macro | d) None of these. |
- (vii) Select the lens which is needed to capture a scenic beauty.
- |           |                   |
|-----------|-------------------|
| a) Normal | b) Tele           |
| c) Wide   | d) None of these. |
- (viii) Identify the shot for magnification from head to chin is called :
- |                        |                   |
|------------------------|-------------------|
| a) Big close shot.     | b) Close shot.    |
| c) Extreme close shot. | d) None of these. |
- (ix) Select the year of making The Flower of Persia.

- a) 1903  
c) 1898
- b) 1895  
d) 1902
- (x) Identify the year that laid the foundation for Motion Pictures.
- a) 1895  
c) 1891
- b) 1878  
d) 1898
- (xi) Select the year of making first talky movie in Hollywood.
- a) 1915  
c) 1920
- b) 1913  
d) 1927
- (xii) Identify the primary function of a film producer in the filmmaking process.
- a) Directing the actors  
c) Editing the footage
- b) Managing the budget and financing  
d) Writing the screenplay
- (xiii) Identify the shot size typically framing a character from the waist up.
- a) Medium Shot  
c) Close-Up
- b) Full Shot  
d) Extreme Close-Up
- (xiv) Indicate the term for a camera shot focusing on a small portion of the subject, such as the eyes.
- a) Long Shot  
c) Medium Shot
- b) Extreme Close-Up  
d) Close-Up
- (xv) Identify the stage in cinematography where scripts are developed and refined.
- a) A. Production  
c) C. Pre-production
- b) B. Post-production  
d) D. Distribution

**Group-B**

(Short Answer Type Questions)

3 x 5=15

2. Define cinematography and its role in visual storytelling. (3)
3. Write about the significance of continuity editing in film narrative. (3)
4. Define the significance of the film The Great Train Robbery in the world cinema history. (3)
5. Discuss about the different popular frame rates used in video and film worldwide. (3)
6. Analyze the use of color grading in establishing film aesthetics. (3)

**OR**

Illustrate the use of slow motion in film editing with examples. (3)

**Group-C**

(Long Answer Type Questions)

5 x 6=30

7. State the significance of pre-production planning in filmmaking. (5)
8. Discuss the types of shots on the basis of their composition and camera angles. (5)
9. Describe the various stages of production: pre production, production, post production. (5)
10. Write about the main expenditures we need to take into take into account while doing budget of a fiction film. (5)
11. Illustrate how film production design can be used to establish the time period of a film. (5)
12. Explain the role of the director in shaping the artistic vision of a film. (5)

**OR**

Explain the importance of maintaining camera continuity in filmmaking. (5)

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