



## BRAINWARE UNIVERSITY

**Term End Examination 2023-2024**  
**Programme – B.Sc.(MSJ)-Hons-2022**  
**Course Name – Introduction to Films**  
**Course Code - BMSJC403**  
**( Semester IV )**

**Full Marks : 60**

**Time : 2:30 Hours**

[The figure in the margin indicates full marks. Candidates are required to give their answers in their own words as far as practicable.]

### **Group-A**

(Multiple Choice Type Question)

1 x 15=15

1. *Choose the correct alternative from the following :*

- (i) List an emerging trend in the representation of women in Bollywood films.
- |                       |                             |
|-----------------------|-----------------------------|
| a) Passive roles      | b) Stereotypical portrayals |
| c) Strong, lead roles | d) Non-speaking parts       |
- (ii) Identify a significant change in how films are watched due to OTT platforms.
- |                              |                              |
|------------------------------|------------------------------|
| a) Decreased content variety | b) Lower quality productions |
| c) Access anytime, anywhere  | d) Mandatory cinema visits   |
- (iii) Identify a major shift in content due to OTT platforms.
- |                           |                                |
|---------------------------|--------------------------------|
| a) More formulaic stories | b) Increased censorship        |
| c) Rise in diverse genres | d) Focus on commercial success |
- (iv) What does a script primarily consist of?
- |                         |                  |
|-------------------------|------------------|
| a) Lighting plans       | b) Camera angles |
| c) Dialogue and actions | d) Sound effects |
- (v) List the stage of filmmaking focused on capturing the footage on set.
- |                    |                 |
|--------------------|-----------------|
| a) Pre-production  | b) Production   |
| c) Post-production | d) Distribution |
- (vi) Name the device used to capture visual images in motion.
- |                |           |
|----------------|-----------|
| a) Microphone  | b) Camera |
| c) Light board | d) Prop   |
- (vii) Which of the following is NOT a film genre?
- |               |                    |
|---------------|--------------------|
| a) Production | b) Comedy          |
| c) Drama      | d) Science Fiction |
- (viii) Identify the director of the Indian film "Rang De Basanti" known for its social and political themes.
- |                            |                   |
|----------------------------|-------------------|
| a) Rakeysh Omprakash Mehra | b) Anurag Kashyap |
| c) Sanjay Leela Bhansali   | d) Karan Johar    |

- (ix) When did the Indian film industry, commonly known as Bollywood, emerge as a major player in global cinema?
- a) 1950s and 1960s  
b) 1970s and 1980s  
c) 1990s and 2000s  
d) 1930s and 1940s
- (x) How does film censorship vary across different countries and cultures?
- a) It depends on cultural, political, and religious beliefs  
b) It remains consistent worldwide  
c) It is solely determined by filmmakers  
d) It is regulated by international treaties
- (xi) Which Indian filmmaker is known for his vibrant and extravagant musical dramas.
- a) Sanjay Leela Bhansali  
b) Mani Ratnam  
c) Anurag Kashyap  
d) Rakeysh Omprakash Mehra
- (xii) Identify, which one of the following is a film of the silent era.
- a) Indra Sabha  
b) Pundalik  
c) Madhumati  
d) Neecha Nagar
- (xiii) Identify the Bollywood film with highest number of songs.
- a) Indra Sabha  
b) Mughal-e-Azam  
c) Raja Harishchandra  
d) Boot Polish
- (xiv) Parallel cinema consist of \_\_\_\_\_. Identify the correct one.
- a) serious content of realism  
b) representing change in psyche and condition of everyday life  
c) action romance and comedy  
d) None of them
- (xv) A \_\_\_\_\_ shot makes a character look larger than life.
- a) Low angle  
b) Eye level  
c) Top angle  
d) Dutch angle

#### Group-B

(Short Answer Type Questions)

3 x 5=15

2. Identify three characteristics of the Neo-Realism film movement. (3)
3. How have emerging trends in Bengali films influenced storytelling? (3)
4. How did D.W. Griffith influence narrative storytelling in cinema? (3)
5. How did the pre-Independence era of Indian cinema contribute to national identity? (3)
6. Explore the artistic innovations of silent cinema. (3)

OR

Explain the three main stages of filmmaking. (3)

#### Group-C

(Long Answer Type Questions)

5 x 6=30

7. Analyze the impact of German Expressionism on the visual aesthetics of cinema. (5)
8. Analyze the evolution of film genres over time, tracing their origins, defining characteristics, and enduring popularity among audiences. (5)
9. Categorize films into fiction and non-fiction categories, distinguishing between narrative storytelling and documentary filmmaking. (5)
10. Discuss the significance of parallel cinema in Indian cinema, highlighting its role in challenging mainstream conventions and exploring socially relevant themes and issues. (5)
11. Choose a theoretical approach to film analysis and explain it in context of any one Indian film. (5)
12. Evaluate the use of montage in filmmaking, providing examples of how it enhances storytelling and emotional impact. (5)

OR

Analyze the evolution of film censorship policies globally, discussing their historical context (5) and the ongoing debates surrounding freedom of expression.

\*\*\*\*\*