



BRAINWARE UNIVERSITY

Term End Examination 2018 - 19

Programme –Master of Arts in Multimedia & Web /Master of Arts in Multimedia & Web Development

Course Name - Scriptwriting and Storyboarding

Course Code -MMW203

(Semester – 2)

Time allotted: 3 Hours

Full Marks: 70

[The figure in the margin indicates full marks. Candidates are required to give their answers in their own words as far as practicable.]

Group –A

(Multiple Choice Type Questions)

10 x 1 = 10

1. *Choose the correct alternative from the following:*

(i)

_____ is a graphic representation of how your video will unfold, shot by shot.

- | | |
|---------------|-----------------|
| a. Storyboard | b. Script |
| c. Screenplay | d. None of them |

(ii) Which shot can be taken from as much as a quarter of a mile away?

- | | |
|--------------------------|--------------|
| a. Extreme Long shot | b. Long shot |
| c. Extreme Close-up shot | d. Mid shot |

(iii) When a script is completed and ready to go into pre-production it is called what?

- | | |
|-------------------|----------------|
| a. Author's Draft | b. Final Draft |
| c. Treatment | d. Structure |

(iv) A page from a script is equal to

- | | |
|--------------|-------------|
| a. 1 hour | b. 1 minute |
| c. 30seconds | d. 24frames |

(v) What is Dialogue?

- | | |
|---------------------------------------|--|
| a. Words spoken by just one character | b. Words spoken by just two characters |
| c. Both a & b | d. None of them |

- (vi) What are Personal Directions?
- | | |
|--|--|
| a. Direction those are brief and used in parentheses. | b. Direction that tell the story. |
| c. Direction that a character gives to another character while on stage. | d. Direction that are used by a navigation system. |
- (vii) Which shot is used to show something specific like character's eyes.
- | | |
|----------------------|---------------------|
| a. Long shot | b. Close up |
| c. Extreme Long shot | d. Extreme Close up |
- (viii) This is the lines of speech for each character.
- | | |
|------------------|---------------|
| a. Dialogue | b. Transition |
| c. Parenthetical | d. Extension |
- (ix) The camera moves in horizontal direction.
- | | |
|---------|----------|
| a. Pan | b. Tilt |
| c. Zoom | d. Dolly |
- (x) Transitions includes _____.
- | | |
|---------------|-----------------|
| a. Fade in | b. Fade out |
| c. Cross fade | d. All of these |

Group – B

(Short Answer Type Questions)

3 x 5 = 15

Answer any *three* from the following:

- | | |
|--|---|
| 2. What is Slug line? | 5 |
| 3. Define ACT I. | 5 |
| 4. Define story board template with example. | 5 |
| 5. Why is storyboard stage the most important part in the production pipeline? | 5 |
| 6. Explain page breaking rules of a script. | 5 |

Group – C

(Long Answer Type Questions)

3 x 15 = 45

Answer any *three* from the following:

- | | |
|--|----|
| 7. (a) What is Screenplay? | 5 |
| (b) Explain different types of Screenplay. | 10 |
| 8. Explain in brief any five stage of Pre- Production? | 15 |
| 9. Explain in detail about 'Three Act Structure'. | 15 |

- | | | | |
|-----|-----|--|----|
| 10. | (a) | What is Storyboard? | 5 |
| | (b) | Describe about different types of Storyboard | 10 |
| 11. | | Write short notes on- | |
| | (a) | Mid shot. | 5 |
| | (b) | Spec script. | 5 |
| | (c) | Extreme close up. | 5 |
