BRAINWARE UNIVERSITY

Term End Examination 2023
Programme – M.Sc.(AM)-2022
Course Name – Script Writing and Story Boarding
Course Code - MMM203
(Semester II)

Full Marks : 60

Time : 2:30 Hours

[The figure in the margin indicates full marks. Candidates are required to give their answers in their own words as far as practicable.]

Group-A
(Multiple Choice Type Question)

1 x 15=15

1. Choose the correct alternative from the following :

(i) The creation of a Storyboard is essential to development of the project. Identify the stage.

a) Pre-production step.
b) Production step.
c) Post-production step
d) None of these

(ii) Define role of Script supervisor.

a) Writes script
b) Supervises script
c) Checks the continuity
d) none of the these

(iii) Identify the place of Action from margin in script writing.

a) Right to left
b) Top to bottom
c) Bottom to top
d) Left to right

(iv) Define the Series of shots.

a) Sequence
b) Scene
c) Story line
d) none of the these

(v) Identify the uses of Tele Script .

a) Films
b) Documentary
c) Serials or TV Program
d) none of the these

(vi) Explain this stage the artist has to decide on the production style, the character's look, the location's complexity, and so on.

a) Production
b) Pre-production
c) Post-production
d) None of these

(vii) Classify the correct sequence.

a) Script writing>Compositing>shooting
b) Shooting>compositing>Script writing
c) Script writing>Shooting>Compositing
d) Compositing>Script writing>Shooting

(viii) Describe DOA.

a) Director of Audio graph
b) Director of Artist
c) Director of Art
d) Director of Animation

(ix) Choose the correct one is required before the dialogue.

a) Shot
b) Character name
c) Transition
d) None of them

(x) Choose the V.O in script writing.

a) Super
b) Transition
c) Extension
d) None of them

(xi) Classify the type of script writing.

a) Game script
b) Video script
c) Spec script
d) None of them

(xii) Describe the dialogue in script writing.

a) Words spoken by just one character
b) Words spoken by just two characters
c) Words spoken by just one character & Words spoken by just two characters
d) None of them

(xiii) Select the combination of visual elements from separate sources into single images, often to create the illusion that all those elements are parts of the same scene.

a) Editing
b) Rendering
c) VFX
d) Compositing

(xiv) Tweening is the process of generating intermediate frames between two images, Select the correct one to give the appearance that the first image evolves smoothly into the second image.

a) Frames
b) Blank Key frame
c) Symbol
d) Key frames

(xv) Explain the film editing instructions, and generally only appear in a shooting script.

a) Transitions
b) Extension
c) Parenthetical
d) All of these

Group-B
(Short Answer Type Questions)

3 x 5=15

2. Describe camera panning (3)
3. Explain what is the importance of writing visually in scriptwriting for animation movies? (3)
4. Explain what is the golden rule of screenwriting? (3)
5. Choose the shots in storyboard? (3)
6. Describe the most important elements of a script? (3)

OR

Describe how long is a script synopsis? (3)

Group-C
(Long Answer Type Questions)

5 x 6=30

7. Justify the reason of three-act structure uses for screenwriting in film? (5)
8. Explain the structure of a first act (5)
9. Choose how many pages should act 2 start in a screenplay? (5)
10. Name the types of Scripts (5)
11. Explain the storyboard in visualization (5)

12. Explain the structure of screenplay? (5)

OR

Explain what are three 3 main components of storyboard? (5)

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