

## **BRAINWARE UNIVERSITY**

## Term End Examination 2021 - 22 Programme – Master of Science in Animation & Multimedia Course Name – Animation Film Making - I Course Code - MMM201 (Semester II)

Time allotted: 1 Hrs.15 Min.		Full Marks : 60
[The figure in the ma	rgin indicates full marks.]	
Gi	roup-A	
(Multiple Cho	ice Type Question)	1 x 60=60
Choose the correct alternative from the following	g :	
(1) A most basic skill a person requires to be an A	nimator	
a) Writing	b) Drawing.	
c) Flip book creation.	d) None of these	
(2) What is the name of popular software used for	creating 2D Animation	
a) Photo shop.	b) Corel Draw.	
c) Animate.	d) Page Maker	
(3) The creation of an Animation is a part of Deve stage of the development.	elopment of the project. This is the	
a) designing	b) supporting	
c) creating	d) planning	
(4) The resolution of the screen is given in terms of	of	
a) Inches	b) Dots	
c) Cord	d) Pixels	
(5) The types of computer animation are		
a) 2D computer animation	b) 3D computer animation	
c) 2D computer animation & 3D computer animation	d) None of these	
(6) The term animation has its roots in the Latin w	vord animare, meaning	
a) "to give breath to."	b) bring an in animate object (o life.	r virtual object) to
c) Soul or sprit	d) "to give life to"	
(7) Thaumatrope introduced in the year of		

a) 1824	b) 1930
c) 1829	d) 1826
(8) Phenakistoscope introduced in the year of	
a) 1824	b) 1830
c) 1829	d) 1826
(9) Cut Out Animation introduced in the year of	<del>.</del>
a) 1849	b) 1868
c) 1829	d) 1968
(10) Puppet Animation introduced in the year of	<del>:</del>
a) 1988	b) 1868
c) 1829	d) 1968
(11) 2D introduced in the year of	
a) 1990	b) 1868
c) 1829	d) 1968
(12) The full form of 2D is	
a) Two dimensional	b) Two direction
c) Two director	d) Two definition
(13) Meaning is "magic created through turning," or, r	nore concisely, "magic disc,"
a) Thaumatrope	b) Phenakistoscope
c) Zoetrope	d) Flip-book
(14) Who is developed Phenakistoscope?	
a) Joseph Plateau and Simon von Stampfer.	b) Mosy.
c) Roger Bacon	d) Leonardo da Vinci
(15) This device as it came to be known, was often consimilar images drawn around the disc, creating a lo	
a) Thaumatrope	b) Phenakistoscope
c) Zoetrope	d) Flip-book
(16) The term animation has its roots in the	word Animare.
a) Latin	b) Greek
c) French	d) English
(17) Animation is the process of which are gaming products.	re integrated in the multimedia and
<ul> <li>a) Designing, drawing, making layouts and preparation of photographic sequences</li> </ul>	b) Modeling, Lighting, texturing
c) Video capturing, editing and compositing	d) None of these
(18) The consisted of a two-sided card with a debelow two strings that could be wound up.	different image on each side hanging
a) Thaumatrope	b) Phenakistoscope
c) Zoetrope	d) Flip-book
(19) Who is the inventor of Zoetrope?	
a) Joseph Plateau and Simon von Stampfer.	b) William George Horne
c) Roger Bacon	d) None of these
(20) A person who creates animations is called .	

a) Compositor	b) Editor
c) Painter	d) Animator
(21) Why Animation?	
<ul> <li>a) to create something we can't easily see otherwise.</li> </ul>	b) for entertainment
<ul> <li>c) to create something we can't easily see otherwise &amp; for entertainment</li> </ul>	d) None of these
(22) Clay Animation introduced in the year of	<u>.</u>
a) 1990	b) 1994
c) 1897	d) 1995
(23) 3D Animation introduced in the year of	
a) 1990	b) 1994
c) 1993	d) 1972
(24) With this two-disc setup, the viewer would look drawings on the second disc.	through the slits in the first disc at the
a) Thaumatrope	b) Phenakistoscope
c) Zoetrope	d) Flip-book
(25) This device can be create with one disc or two di	sc.
a) Thaumatrope	b) Phenakistoscope
c) Zoetrope	d) Flip-book
(26) The used a cylinder with around 16 slits drawings on a strip of paper could be mounted.	cut into it inside of which a series of
a) Thaumatrope	b) Phenakistoscope
c) Zoetrope	d) Flip-book
(27) The audio recording is also called	
a) Voice recording	b) Dialogue
c) Dubbing	d) None of these
(28) The animatic, also known as	
a) Leica reel	b) Screenplay
c) Slug line	d) None of these
(29) A secondary action	
<ul> <li>a) Is the second thing to happen in your animation</li> </ul>	b) Is too hard and should be avoided
c) Adds to the main action or movement, giving it more life	d) Adds to the main action or movement, making it less realistic
(30) is used to prepare the audience for an more realistic.	action, and to make the action appear
a) Anticipation	b) Straight Ahead Action
c) Follow Through	d) Secondary Action
(31) It gives the extreme expression or extreme action	1.
a) Exaggeration	b) Appeal
c) Anticipation	d) Slow In and Slow Out
(32) What is Staging?	

<ul> <li>a) Its purpose is to drag the audience's attention, and make it clear what is of greatest importance in a scene.</li> </ul>	b) It means drawing out a scene frame by frame from beginning to end.
c) It is used to prepare the audience for an action	d) None of these
(33) For this reason, animation looks more realistic if and end of an action, emphasizing the extreme po	
a) Slow In and Slow Out	b) Follow Through
c) Overlapping Action	d) Pose to Pose
(34) involves starting with drawing a few lintervals later.	key frames, and then filling in the
a) Pose to pose	b) Straight ahead action
c) Slow In and Slow Out	d) Follow Through
(35) Its purpose is to drag the audience's attention, and importance in a scene.	I make it clear what is of greatest
a) Pose to pose	b) Straight ahead action
c) Slow In and Slow Out	d) Staging
(36) is used to prepare the audience for a more realistic.	in action, and to make the action appear
a) Anticipation	b) Straight ahead action
c) Pose to pose	d) Staging
(37) means drawing out a scene frame by	y frame from beginning to end.
a) pose to pose	b) Straight ahead action
c) Slow In and Slow Out	d) Follow Through
(38) creates a more fluid, dynamic illumproducing realistic action sequences.	sion of movement, and is better for
a) Pose to pose	b) Straight ahead action
c) Slow In and Slow Out	d) Follow Through
(39) the purpose of which is to give a se	ense of weight and flexibility to drawn
a) Squash and stretch	b) Straight ahead action
c) Appeal	d) Follow Through
(40) Adding to the main action gives a scen main action.	,
a) Secondary actions	b) Squash and stretch
c) Follow Through	d) Appeal
(41) can be applied to simple objects, like a constructions, like the human face when he or she	
a) Squash and stretch	b) Straight ahead action
c) Appeal	d) Follow Through
(42) is 2D Animation Software.	-
a) Max.	b) Corel Draw.
c) Adobe Animate.	d) Page Maker.
(43) File format of Adobe Animate .	
a) .ai	b) .fla

c) .swf	d) None of these
(44) allow you to make objects m	nove in a more random or non-straight
path.	
a) Mask	b) Shape tween
c) Classical Guided layer	d) None of these
(45) This is used to change an object from a circle to a	a square.
a) Mask	b) Shape tween
c) Motion tween	d) Morphing
(46) The shows the frames in the movie.	
a) Toolbar	b) Properties pane
c) Timeline	d) Scene
(47) The panel contains the basic tools in	needed to draw and modify objects.
a) Actions	b) Properties
c) Tools	d) Layers
(48) A key frame that contains objects will be represent	nted by a circle.
a) Hollow	b) Black
c) Blue	d) Gray
(49) What are the diamonds on the Timeline called	?
a) Stopwatches.	b) Key frame
c) None of these	d) Key points
(50) By default frame rate of Adobe Animate software	e
a) 12	b) 24
c) 8	d) 25
(51) Who developed Adobe Animate?	
a) Adobe System incorporated	b) Toon boom
c) Sony creative software.	d) Autodesk
(52) is a way to partially hide an image layer. The 2 layers get "locked" together to produ	
a) Tweening	b) Stacking
c) Masking	d) Morphing
(53) is a way to take a word and animate e	each letter separately.
a) Apply tween	b) Break apart
c) Frame-by-frame	d) Convert to symbol
(54) This is, by far, the most time taking way to create	e animations.
a) Motion Tween	b) Mask
c) Frame-by-Frame	d) Shape Tween
(55) The stacking order of viewing objects is decided	by the order of the
a) Scenes	b) Frames
c) Layers	d) Actions
(56) The is a holding place for all symbols and imported images and	
sounds within a single Flash file.	
a) Library	b) Timeline

c) Properties	a) 1001s panel
(57) Shortcut tool for pen tool is	
a) P	b) N
c) V	d) None of these
(58) The displays the file you'r	re working on.
a) Document window	b) Library window
c) Properties window	d) None of these
(59) Which one is an animate symbol?	
a) Graphic	b) Movie-clip
c) Button	d) All of these
(60) Use to compare the previo current frame.	us and next frames and adjust the objects in the
a) Snapping object	b) Onion skinning
c) Convert to symbol	d) None of these