

BRAINWARE UNIVERSITY

Term End Examination 2021 - 22 Programme – Master of Science in Animation & Multimedia Course Name – Scriptwriting and Storyboarding Course Code - MMM203 (Semester II)

Time allotted: 1 Hrs.15 Min.	Full Marks : 60
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[The figure in the margin indicates full marks.]

Group-A

(Multiple Choice Type Question) 1 x 60=60 Choose the correct alternative from the following: (1) Role of Script supervisor is . a) Writes script b) Supervises script c) Checks the continuity d) none of the these (2) In script writing, actions run from margin. a) Right to left b) Top to bottom c) Bottom to top d) Left to right (3) Series of shots are called as . . a) Sequence b) Scene c) Story line d) none of the these (4) Tele Script is used in . a) Films b) Documentary d) none of the these c) Serials or TV Program (5) DOA refers to . a) Director of Audio graph b) Director of Artist c) Director of Art d) Director of Animation (6) Story is written in _____ voice. a) Passive b) Active c) Passive and Active d) None of them (7) Parenthetical should be a) Double quotation b) Square bracket c) Within parenthesis d) None of them

(8) In script which one is required before the dialogu	e
a) Shot	b) Character name
c) Transition	d) None of them
(9) V.O is an example of	
a) Super	b) Transition
c) Extension	d) None of them
(10) When a script is completed and ready to go into p	ore production it is called what?
a) Author's Draft	b) Final Draft
c) Treatment	d) Structure
(11) What is a Scene Heading?	
a) Introduction to the film	b) Introduction to each character
c) Introduction to each and every scene	d) First stage of production
(12) What is Dialogue?	
a) Words spoken by just one character	b) Words spoken by just two characters
c) Words spoken by just one character & Words spoken by just two characters	d) None of them
(13) What is placed after the character's name in paren	ntheses?
a) Dialogue	b) Action
c) Parenthetical	d) Extension
(14) This is the narrative description of the events of a	scene.
a) Sub-header	b) Action
c) Header	d) Scene heading
(15) A page from a script is equal to	
a) 1 hour	b) 1 minute
c) 30seconds	d) 24frames
(16) Action is also known as	
a) Direction	b) Header
c) Extension	d) Slug line
(17) Scene heading should always be in	
a) Caps	b) Number
c) Small	d) Super-script
(18) Screenplays are traditionally between how many	pages long?
a) 90-120 pages	b) 30-90 pages
c) 60-90 pages	d) 120-150 pages
(19) Dialogue should always be in	_•
a) Caps	b) Sentence case
c) Small	d) Super-script
(20) This is the direction for the character that is either	r attitude or action.
a) Parenthetical	b) Dialogue
c) Action	d) Extension
(21) is a process in all types of computer	based animation.
a) Inbetweening	b) Cut out animation

c) Clay animation	a) Zoetrope
	ing a photorealistic or non-photorealistic what collectively could be called a scene file)
a) Masking	b) Shaping
c) Rendering	d) Compositing
(23) is the combination of visual eleme often to create the illusion that all those elem	ents from separate sources into single images,
a) Editing	b) Rendering
c) VFX	d) Compositing
(24) Tweening is the process of generating intern to give the appearance that the first image.	nediate frames between two images, called
a) Frames	b) Blank Key frame
c) Symbol	d) Key frames
(25) In this stage the artist has to decide on the prolocation's complexity, and so on.	roduction style, the character's look, the
a) Production	b) Pre-production
c) Post-production	d) None of these
(26) The script is needed for dialogue and	effects.
a) Storyboard	b) Animation
c) Extra sound	d) All of these
(27) A script is the written version of a project do	
a) Screenwriter	b) Story writer
c) Storyboard artist	d) None of these
(28) The chooses the colors and ambiance characters, props and effects with the location	-
a) Colour stylist	b) Screenwriter
c) Story writer	d) Storyboard artist
(29) Script writing for movies is called	
a) Screen writing	b) Script writing
c) Story writing	d) Film writing
(30) Script must be written inpt.	
a) 12pt	b) 10pt
c) 14pt	d) 16pt
(31) Script must be written in page.	
a) A4	b) Letter
c) A3	d) A1
(32) The narrative description of the events of a s	scene, written in the tense.
a) Present	b) Past
c) Future	d) Past participle
(33) When a character is introduced, his name sh	ould be within the action.
a) Capital case	b) Small case

c) Sentence case	a) None of these
(34) A usually contains the storyline, location effects, etc.	descriptions, actions, dialogue, sound
a) Story	b) Storyboard
c) Layout	d) Script
(35) These scripts are feature film or television show so without the commission of a film studio, production	=
a) Spec scripts	b) Commissioned screenplay
c) Feature assignment writing	d) Final Shooting Script
(36) Once the black and white designs are done, they ar	re sent to
a) Colour styling	b) Layout designing
c) Storyboard designing	d) Character designing
(37) A is written by a hired writer. The conthe screenwriter is brought on, and often has multiple screenwriter is brought.	
a) Spec scripts	b) Commissioned screenplay
c) Feature assignment writing	d) Final Shooting Script
(38) A character's name is CAPPED and always listed _	his lines of dialogue.
a) Above	b) Below
c) Beside	d) In between
(39) What is the full form of V.O?	
a) Voice over	b) Video over
c) Vocal over	d) None of these
(40) Scripts written on assignment are screenplays creat production company, or producer.	ted under contract with a studio,
a) Spec scripts	b) Commissioned screenplay
c) Feature assignment writing	d) Final Shooting Script
(41) A Scene is usually made up of several	
a) Scene	b) Sequence
c) Shots	d) Frame
(42) is a script used during shooting of the m script contains much more details like camera mov transition to be used etc.	
a) Spec scripts	b) Commissioned screenplay
c) Feature assignment writing	d) Final Shooting Script
(43) The script writer has less freedom to express.	
a) Spec scripts	b) Commissioned screenplay
c) Feature assignment writing	d) Final Shooting Script
(44) This script can also be based on a concept created script.	by the writer or producer in a feature
a) Spec scripts	b) Commissioned screenplay
c) Feature assignment writing	d) Final Shooting Script
(45) In film, a is a series of scenes that form a diconnected either by unity of location or time.	listinct narrative unit, which is usually
a) Scene	b) Sequence
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c) Shot	d) Frame
(46) A is defined as action that takes place in	n the same location or the same time.
a) Scene	b) Sequence
c) Shot	d) Frame
(47) The script is rewritten with details about shooting	to form a shooting script.
a) Spec scripts	b) Commissioned screenplay
c) Feature assignment writing	d) Final Shooting Script
(48) This same script is used as a for the audi	o recording.
a) Dialogue	b) Sound
c) Background sound	d) None of these
(49) The, also known as leica, comes directl	y from the storyboard.
a) Anima	b) Animi
c) Animo	d) Animatic
(50) Over the shoulder shot used for	
a) Conversation	b) Emotion
c) Location	d) None of these
(51) When you are brainstorming ideas for your TV sc	ript what should you work out?
a) You need to work out weather and clothing.	b) You need to work out the ages and houses your characters will live in.
c) You have to work out the scents and sounds of the environment.	 d) You need to work out plot ideas, conflicts, and characters.
(52) The camera moves in horizontal direction.	
a) Pan	b) Tilt
c) Zoom	d) Dolly
(53) The shot closer to the character and shows the ent their head and below their feet.	ire character with some space both above
a) Extreme long shot	b) Long shot
c) Extreme close-up shot	d) Mid shot
(54) The camera moves in vertical direction.	
a) Pan	b) Tilt
c) Arial	d) Cyclic pan
(55) The pillars of a screenplay are the	
a) Three Acts	b) Plot points
c) Hero's journey	d) None of these
(56) can also be called medium close-ups, w	vaist shots, or bust shots.
a) Wide-angle	b) Medium shots
c) Close-ups	d) Extreme close-up
(57) With the, details are magnified.	
a) Wide-angle	b) Medium shots
c) Close-ups	d) Extreme close-up
(58) A should show a portion of the backgroenough to keep the focus of attention on the action	

a) Wide-angle	b) Medium shots
c) Close-ups	d) Extreme close-up
(59) means that something is survideo presentation, film or animatic	perimposed over the image or on another element in a on usually text.
a) Super	b) Sub header
c) Title	d) None of these
(60) are great for showing two	o people standing and talking
a) Wide-angle	b) Medium shots
c) Close-ups	d) Extreme close-up