

BRAINWARE UNIVERSITY

Term End Examination 2021 - 22 Programme – Bachelor of Science (Honours) in Animation & Multimedia Course Name – Advanced Art and Design **Course Code - BMMC202** (Semester II)

Time allotted: 1 Hrs.15 Min. Full Marks: 60

[The figure in the margin indicates full marks.]

Group-A

(Multiple Choice Type Question) 1 x 60=60

b) Conflicted: Cities are both an energizing and a de

d) Neutral: Modern artists rarely engaged with the

humanizing force

motif of city versus nature.

the natural world and debilitating to the humans w

c) Fundamentally Positive : Cities are a melting pot

where new fortunes may be made

ho live in them

Choose the correct alternative from the following:	
(1) What occurred during the Modernist Era?	
a) Limited Options	b) Profound Religious Dedication
c) Extreme Poverty	d) New Possibilities
(2) What did Modernist reject the existence of?	
a) Love	b) God
c) Science	d) Creativity
(3) Which artist founded the Cubism Art Movement?	
a) Michelangelo	b) Snoop Dogg
c) Famgoon Ralo	d) Pablo Picasso
(4) Which of the following is an element of Modernism?	•
a) Emphasis on Nature	b) Early 2000s
c) Influenced by Growth of Cities	d) Paradox
(5) Choose elements of Post - Modernism:	
a) Fragmentation	b) Reference to the Individual
c) Intertextuality	d) Social Evils
(6) What is 'Pastiche'?	
a) A Literary Collage	b) A Text within a Text
c) Many Texts about the Same Topic	d) Prose or Poetry
(7) Which cultural revolution is most closely associated v	with the Modern Era?
a) French	b) American
c) Industrial	d) Russian
(8) Which of the following best describes the Modernist	view of Cities ?
a) Similar to the Romantic view: Cities are a scar on	b) Conflicted: Cities are both an ene

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(9) Which of the following describes the Modernist view	v of Technology and Machines?
 a) Similar to the Romantic view that Technology is a Destructive force wreaking havoc on nature and h umanity 	b) Opposite the Romantic view: Modernists view Te chnology and Machines in an intensely optimistic light.
 c) Conflicted: Machines make labor more efficient, but also destroy the environment. 	d) None of these statements are correct
(10) A piece of art made by sticking various different maper or Fabric on to a backing.	terials such as Photographs and pieces of Pa
a) Collage	b) Grid
c) Mosaic	d) Modernism
(11) Salvador Dali was associated with which Art Moven	nent?
a) Baroque	b) Surrealism
c) Impressionism	d) Pop Art
(12) Renoir, Cassatt, Monet are all associated with this m	ovement
a) Impressionism	b) Minimalism
c) Cubism	d) Op Art
(13) Johannes Vermeer is associated with which moveme	nt?
a) Baroque	b) Cubism
c) Pop Art	d) Neoplasticism
(14) Johns, Lichtenstein, and Haring are all associated wi	th this movement
a) Impressionism	b) Abstract
c) Pop Art	d) Minimalism
(15) Which art movements were popular in 1910s?	
a) Art Deco & Surrealism	b) Cubism & Art Nouveau
c) Op Art & Minimalism	d) Funk art & Postmodernism
(16) Which art movements were popular in 1920s?	
^{a)} Art Deco, Surrealism, Bauhaus, Dada & Cubism	b) Social Realism, Abstract Expressionism & Op Ar t
c) Op Art, Photorealism & Minimalism	d) Funk art, Neo - Expressionism & Postmodernism
(17) Which art movements were popular in 1940s?	
a) Pop Art & Cubism	b) Art Nouveau & Op Art
c) Social Realism & Abstract Expressionism	d) Art Deco & Bauhaus
(18) What art style emphasized that Sense and Emotions important means of understanding and experiencing	1 0
a) Realism	b) Impressionism
c) Romanticism	d) Aestheticism
(19) What movement introduced the idea that Average, W s, and day-to-day scenes were worthy artistic subject	
a) Romanticism	b) Realism
c) Impressionism	d) Post - Impressionism
(20) What movement embraced not only Painting, Sculpt talwork, Fashion, Furniture - making, and Interior D	
a) Symbolism	b) Romanticism
c) Realism	d) Aestheticism
(21) What art style was often looked down upon or shunr	ned by art institutions?
a) Impressionism	b) Symbolism
c) Aestheticism	d) Post - Impressionism
(22) This art style looked to their Memories and Emotion	s in order to connect with the viewer on a de
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eper level.	
a) Impressionism	b) Aestheticism
c) Post - Impressionism	d) Symbolism
23) What movement believed that idea that behind the Pl	nysical World lay a Spiritual Reality?
a) Post - Impressionism	b) Romanticism
c) Realism	d) Symbolism
24) Which war marked the beginning of Modernism?	
a) The Civil War	b) WW - I
c) WW - II	d) The French and Indian War
25) How did Modernism attempt to reinvent art?	
a) By creating New Colors	b) By mixing High and Low Culture
c) By merging Jazz and Classical Music	d) By finding art in Recycling Centers
26) What does Pop Art depict?	
a) Objects or Scenes from Everyday Life	b) Greek Mythology
c) Landscapes	d) The artist's view of Life
27) Pop art consists of	
a) Paintings	b) Advertisements
c) Posters	d) All of these options are correct
28) What is Pop Art?	
a) An Art Movement that featured Realistic Art	b) An Art Movement that focused on Outdoor Painting.
c) An Art Movement that looked to every day items for Inspiration.	d) An Art Movement that focused on Animals.
29) How did Pop Artists create a stronger connection bet	ween Art and Everyday Life ?
a) Bold Colours and Contour Lines	b) Everyday Things as Subject Matter
c) Dots, Primary Colours and Contour Lines	d) Magazines, News Papers, Celebrities and Product Packaging
30) OP Art often uses terms and knowledge from what o	ther subjects?
a) Literature	b) Geometry
c) Music	d) Social Studies
31) Grant Wood is famous for what painting?	
a) Gothic	b) American
c) Italian	d) American Gothic
32) What do Post-Impressionism and Symbolism have in	common as periods?
a) Both are Heavily Symbolic	b) The artists each created their own distinct Paintin g Style
c) They painted primarily Landscapes	d) All of the artwork was supposed to represent a Dr eamlike Quality
33) Which artist was known for breaking up objects into 1 Life and Landscapes ?	Geometric Forms, Expressive Colors in Stil
a) Gauguin	b) Cezanne
c) Van Gogh	d) Seurat
34) Surrealism explores	
a) The Unknown	b) The Abstract
c) The Unconscious Mind	d) The Rights and Wrongs we do
35) How does this artwork fit the Surrealist Genre?	
a) Tuba elephants are extinct	b) It can't occur in Reality
c) It has big Elephants	d) Animals aren't huge Music Fans
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(36) This Post-Impressionist was all about painting the Nig o their skin tones.	ght Life. His people have an eerie coldness t
a) Cezanne	b) Toulouse-Lautrec
c) Gauguin	d) Dali
(37) Where was Picasso forbidden from exhibiting his pair	ntings?
a) French Museums	b) Germany during the Holocaust
c) The Vatican	d) Ireland during the Famine
(38) Georgia O'Keeffe is known for what painting?	
a) Sky Above Clouds I	b) Sky Above Clouds II
c) Sky Above Clouds III	d) Sky Above Clouds IV
(39) For lithography prints you need?	
a) A Stone	b) A Gouge
c) A Screen	d) Acid
(40) The process of organizing and composing words and	images to create a message is called -
a) Graphic Art	b) Graphic Design
c) Graphic Illustration	d) Graphic Organization
(41) The way that parts are put together using a plan or ho	w they occur in nature is called -
a) Pictographs	b) Lettering
c) Illustration	d) Design
(42) The emergence of Cameras and Photography -	
a) Freed the artists to paint Emotion rather than Eeal ity	b) Allowed artists to take pictures of things and pain t them later
c) Meant that artists could now Focus on other subjects besides Portrait Painting	d) All of these statements are correct
(43) Pointillism is often considered part of the Post-	movement.
a) Renaissance	b) Cubism
c) Impressionist	d) Modernism
(44) Jackson Pollock painted what piece from your research	ch packet?
a) Greyed Rainbow	b) City Landscape
c) Nighthawks	d) American Gothic
(45) Who created this painting called 'The Fifer'?	
a) Marcel DuChamp	b) Paul Gaugin
c) Edouard Manet	d) Pierre Auguste Renoir
(46) Who painted 'By the Stream Autumn'?	
a) Edouard Manet	b) Toulouse-Lautrec
c) Paul Gauguin	d) Auguste Renoir
(47) This design movement promotes harmony between H ough the design approaches of Buildings, Furnishings eir surroundings.	
a) Scandinavian Modern	b) Art Deco
c) Surrealism	d) Organic Design
(48) Design movements that often incorporating Floral Mo	otifs or Natural Design belongs to -
a) Surrealism	b) Art Nouveau
c) Organic Design	d) Scandinavian Modern
(49) What art movement is represented in the work of art of raque?	called Violin and Candlestick by Georges B
a) Pop Art	b) Cubism
c) Impressionism	d) Renaissance
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ting?		
b) Analytical and Synthetic		
d) Open and Closed		
b) Theatre People		
d) People at a café		
and Paul		
b) Seurat; Signac		
d) Rysselberghe; Cross		
(53) When shown at the 1905 Salon d'Automne (an exhibition organized by artists in response to the conservative policies of the official exhibitions, or salons) in Paris, the contrast to traditional art was so striking it led critic Louis Vauxcelles to describe the artists as "		
b) Wild Horses		
d) None of these options are correct		
_ to create colors from many small dots placed s into an image to the eye.		
b) Color; Sharpen		
d) Patterns; Appear		
(55) The the dots, the the painting and the the lines. Just like the Resolution on a Computer Monitor.		
b) Bigger; Blurrier; Wider		
d) Smaller; Clearer; Sharper		
nism Art ?		
b) Peoples' opinions		
d) Feelings		
ec b) Un - Realistically, to show the expressive use of c olour.		
d) Dully, to show the Sadness in the world.		
t exhibit.		
b) Metropolitan Museum		
d) The Cubist Review		
ngle Still Life Painting ?		
b) Cezanne		
d) Seurat		
(60) The primary objective when painting (Impressionism) was to show the effects of		
b) Complimentary Colors		
d) Linear Perspective		