

BRAINWARE UNIVERSITY

Term End Examination 2021 - 22 Programme – Bachelor of Arts (Honours) in Multimedia & Web Course Name – Elements of Advertising in Print Media Course Code - BMW203 (Semester II)

Time allotted: 1 Hrs.25 Min. Full Marks: 70 [The figure in the margin indicates full marks.] Group-A (Multiple Choice Type Question) 1 x 70=70 Choose the correct alternative from the following: (1) Which of the following is not a type of Brand Loyalty status? a) Hard Core Loyalty b) Split Loyalty d) Switchers c) Soft Core Loyalty (2) Which of the following is not a component of 4P concept? a) Profit b) Price c) Place d) Promotion (3) What does 'S' stand for in AIDAS Model? b) Satisfaction a) Source c) Sale d) None (4) Advertising is an audio or visual form of a) marketing communication b) marketing c) communication d) None (5) Which of the following phrases are associated with Advertising? a) marketing communication b) openly sponsored c) non-personal message d) All of these (6) The Advertising Agency O&M was founded in the year 1948 by a) David Ogilvy b) David Copperfield c) David Boon d) David Ohlms (7) Advertising is a marketing communication that sells a) Product b) Product and Service c) Product, Service and Ideas d) None refers to the long term association of a consumer with a particular brand of pro (8) duct or service. a) Brand Preference b) Brand Loyalty c) Brand Merchandising d) None

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(9) Prolonged Brand Preference leads to

a) Brand Preference	b) Brand Loyalty
c) Brand Merchandising	d) None
(10) advertising campaign holds the Wor	rld record for being the longest active adverti
sing campaign.	
a) Amul Butter	b) Air India
c) Pepsi	d) Coke
(11) Who is the creator of Amul Butter Campaign?	
a) Rahul da Cunha	b) Sylvester da Cunha
c) David Ogilvy	d) None
(12) Maharaja the mascot of Air India was created by	·
a) Mudra Communications	b) JWT
c) O&M	d) None
(13) is regarded as the father of Advert	ising.
a) Rahul Da Cunha	b) Sylvester Da Cunha
c) David MacKenzie Ogilvy	d) Michael Angelo
(14) Advertising aims to	
a) Sell Idea	b) Sell Product
c) Sell Services	d) All of these
(15) Static, Mobile and Digital are variations of the	
a) Newspaper	b) Jingles
c) Billboard	d) Brochure
(16) Advertising can be defined as the the street to promote the brands and display the advertising can be defined as the defined as the street to promote the brands and display the advertising can be defined as the street to promote the brands and display the advertising can be defined as the street to promote the brands and display the advertising can be defined as the street to promote the brands and display the advertising can be defined as the street to promote the brands and display the advertising can be defined as the street to promote the brands and display the advertising can be defined as the street to promote the brands and display the advertising can be defined as the street to promote the brands and display the advertising can be defined as the street to promote the brands and display the advertising can be defined as the street to promote the brands and display the advertising can be defined as the street to promote the brands and display the advertising can be defined as the street to promote the brands and display the advertising can be defined as the street to promote the brands and display the advertising can be defined as the street to promote	
a) Bus Back	b) Street Furniture
c) Roadside Advertisement	d) Bus pack advertisement
is a form of Outdoor advertising wh	
of public transportation or in public transportation an	reas.
a) Street Furniture Advertising	b) Billboard Advertising
c) Glow Sign Advertising	d) Transit Advertising
(18) What is the full form of PLC?	
a) Product Life Cycle	b) Product List Cycle
c) Post Loss Cost	d) None of these
(19) Which of the following is true for Newspaper Media	of Advertising?
a) It has a short lifespan	b) It has a long lifespan
c) It is highly Segmented	d) None
(20) What does FMCG stands for?	
a) Fast Marketing Cost Goal	b) Fast Marketing Consumer Goods
c) Fast Melting Consumer Goods	d) Fast Moving Consumer Goods
(21) Soft sell advertisements are	
a) Electronic advertisement	b) Advertisement without Offers
c) Kind of 'Cell advertisements'	d) None
(22) Hard sell advertisements are	
a) Advertisement with Deadline	b) Advertisement with Offers
c) Advertisement with Deadline and Advertisement with Offers.	d) None
(23) are a form of disguised adver	tising.
a) Street Furniture	b) Transit Advertising
c) Guerilla Advertising Page 2	d) None
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(24) Which of the following product is an example of Glob	al advertisement?
a) Sunrise Mustard Powder	b) Indian Railways
c) Anjali Jewellers	d) Coke
(25) Which of the following is an example of Retail adverti	sement?
a) Pepsi	b) Coke
c) Big Bazar	d) DHL
(26) Which of the following is not an element of Advertiser	ment?
a) Headline	b) Sponsor's Name and Logo
c) Call to Action	d) Footline
(27) This type of Headline makes a bold positive statement	which is clear and direct.
a) Commanding	b) Declarative
c) Interrogative	d) None
(28) This style of Headline asks a question to the reader.	
a) Commanding	b) Declarative
c) Interrogative	d) None
(29) Which of the following is the function of Headline?	
a) Grab Attention of Viewers	b) Stimulate Viewer's Interest
c) Presents the gist of the Advertisement	d) All of these
(30) Testimonial headline can be created by:	
a) A Famous person	b) Any common man
c) Any professional	d) All of them
(31) This type of headline is presented in the form of news.	
a) Commanding	b) Declarative
c) Interrogative	d) News
(32) can be defined as getting a g	group of consumers seeking a unique mix
of benefits.	
a) Indirect Marketing	b) Disguised Marketing
c) Niche Marketing	d) None
(33) Body Text should be written in:	
a) Serif Font	b) Sans Serif Font
c) Helvetica Font	d) None
(34) Helvetica is a font of	
a) 19th Century	b) 20th Century
c) First World War	d) None
(35) The age of a daily news paper is	
a) Two hours	b) Twenty Four hours
c) One Month	d) One Year
(36) is a false visual perception seeing something	g other than what is really there.
a) Proportion	b) Illusion
c) Optical Illusion	d) Graphic design
(37)is the process of organizing and composing w	ords and images to create a message
a) illusion	b) optical illusion
c) Graphic design	d) expression
$\underbrace{(38)}_{\text{n hue}} \text{ is a color scheme that uses colors that sit side by}$	side on the color wheel and have a commo
a) color scheme	b) Monochromatic color scheme
c) Triad color scheme	d) Analogous color scheme

a) shape	b) motif	
c) form	d) hue	
(40)durable metal type invented by Johann Gutenberg, made from a combination of lead, tin, and antimony		
a) movable type	b) value	
c) logotype	d) tonality	
(41) classifies a color as either warm or cool	,	
a) template	b) trademark	
c) temperature	d) texture	
element of art, refers to the emptiness or area between, around, above, below, or within objects.		
a) Value	b) Shade	
c) Space	d) Line	
(43) are line, shape, form, color, value, space, and	texture	
a) The elements of art	b) Temperature	
c) 3 Components of color	d) The elements of art/design	
(44)are the guiding principles that are used to help	o organize the elements of art or design.	
a) Principles of design	b) Graphic design	
c) The elements of art/design	d) optical illusion	
(45) creates a very casual or natural effect.		
a) Asymmetricaly balance	b) after image	
c) Symmetrical balance	d) Primary colors	
(46) is the act of organizing the elements of artwork	k into a harmoniously unified whole.	
a) expression	b) motif	
c) composition	d) proportion	
(47) are simple signatures carved in wood, dipped in dentify their work.	ink, and pressed onto paper or canvas – to i	
a) watermark	b) trademark	
c) closure	d) chop marks	
(48) is the appearance of a color that is affected by the	he colors that surround it.	
a) Signage system	b) Simultaneous contrast	
c) Abstract	d) Primary colors	
(49) is a false belief about something you see.		
a) closure	b) value	
c) illusion	d) line	
(50)is the rough plan an artist draws to organize a	composition.	
a) Design	b) Motif	
c) Layout	d) Unity	
(51)is the relative lightness or darkness of a color.		
a) Value	b) Balance	
c) Space	d) Variety	
(52) is a special type of formal balance in which two halves of a composition/design are perfectly balanced.		
a) neutrals	b) Primary colors	
c) Symmetrical balance	d) symbol	
(53) is a plan for organizing colors.		

(39) _____ is a basic element repeated to create a pattern.

a) Color wheel	b) Color scheme
c) Composition	d) Closure
(54) is parts of the artwork that appe	ar farthest away from the viewer.
a) background	b) foreground
c) harmony	d) pictographs
(55)is the 3-dimensional space that an	n object occupies.
a) motif	b) line
c) space	d) form
(56) is the creation of unity by stres art/design.	ssing similarities of separate but related part in a work of
a) branding	b) variety
c) movement	d) harmony
(57) is the practice of establishing a	memorable reputation for a product or a company.
a) Tint	b) Balance
c) Branding	d) Line
(58) is the emotional, cultural, or soc	cial content of a design
a) intensity	b) branding
c) engravings	d) expression
(59) are the band of colors that app ed as it is passed through a prism.	ear when natural light (or white light) is bent and separat
a) neutrals	b) spectrum
c) space	d) texture
(60) Which colour is suitably used for advert	tising Medical facilities?
a) Black	b) White
c) Green	d) Red
(61) A principle of perception is?	
a) Complementary color scheme	b) closure, emphasis, expression, and dynamics
c) Monochromatic color scheme	d) Split Complement color scheme
(62) Value is also referred to as	
a) line	b) tint
c) color	d) tone
is the tendency to complete	partial forms or shapes by seeing lines that do not exist.
a) value	b) line
c) form	d) closure
(64) is a representation or a name	in a particular typeface.
a) Shape	b) Logotype
c) Line	d) None
(65) means that in a work of art/design.	ign everything works together or look as if it is an integra
a) Variety	b) Unity
c) Value	d) Tint
(66) Images or words added to paper as it is to a strong light is?	s made, which can be seen only when the paper is held up
a) movement	b) template
c) texture	d) watermark
(67) is a color scheme that use f that hue.	es only one hue (color) and the values, tints, and shades o
a) Split Complement color scheme	b) Complementary color scheme

c) Triad color scheme	d) Monochromatic color scheme
(68) is a small box with a lens	on one side with which early photographs were taken.
a) camera obscure	b) watermark
c) temperature	d) color
(69)the equalization of vis	ual forces in a work of art
a) Balance	b) Line
c) Shape	d) Value
(70) is the spectrum bent into onships between colors.	to a wheel for the purpose of understanding color and relati
a) Color wheel	b) color
c) None	d) color scheme