



## BRAINWARE UNIVERSITY

**Term End Examination 2021 - 22**

**Programme – Master of Science in Media Science & Journalism**

**Course Name – Scripting for Broadcast Media**

**Course Code - MMSJ402BM**

**( Semester IV )**

**Time allotted : 1 Hrs.15 Min.**

**Full Marks : 60**

[The figure in the margin indicates full marks.]

### Group-A

(Multiple Choice Type Question)

1 x 60=60

*Choose the correct alternative from the following :*

- (1) "Horse in Motion" was shot by
 

a) Eadweard Muybridge	b) D. W. Griffith
c) Francis Ronalds	d) Antoine Claudet
- (2) "Phi Phenomenon" is related to
 

a) Editing	b) Cinematography
c) Screen writing	d) . Optical illusion
- (3) Chronophotography means
 

a) Capturing a number of phases of movements	b) DSLR photography
c) . Analog photography	d) None of the these
- (4) In a tilt shot the camera...
 

a) Stays stationary	b) Moves up, down or down, up.
c) moves L --> R or vice versa	d) Follows the action/important part of the scene
- (5) Magic Lantern is a/ an
 

a) Special effects producing device	b) Lighting apparatus
c) Editing instrument	d) Projection system
- (6) The first movie was shown in the year
 

a) 1895	b) 1901
c) 1912	d) 1890
- (7) Who is called " Master of illusion"
 

a) Eadweard Muybridge	b) Georges Méliès
c) D W Griffith	d) . Edwin S porter

- (8) "Zoopraxiscope" was invented by  
 a) Muybridge  
 b) Edison  
 c) Stanford  
 d) Lumiere Brothers
- (9) "The four troublesome head" was shot by  
 a) Georges Melies  
 b) Edwin S Porter  
 c) Fritz Lang  
 d) Sergei Eisenstein
- (10) "Breaking the fourth wall" is a  
 a) Directly communicating with the audience  
 b) Monologue  
 c) Soliloquy  
 d) None of the these
- (11) Who wrote the script for Bimal Roy's "Madhumati" ?  
 a) Tapan Sinha  
 b) Mrinal Sen  
 c) Hrishikesh Mukherjee  
 d) Ritwik Ghatak
- (12) "Femme fatale" is related to  
 a) Treatment  
 b) Characterisation  
 c) Dialogue Script  
 d) Story board
- (13) "Ek Ruka Hua Faisala" is loosely based on  
 a) 12 Angry Men  
 b) . High Noon  
 c) That Kind of Woman  
 d) Stage Struck
- (14) Which indicate a large amount of time has passed  
 a) Dissolve to  
 b) Cut to  
 c) Fade to  
 d) All of the these
- (15) RGV's "Sarkar" is a take on  
 a) The Godfather  
 b) Mirzapur  
 c) Both 1 & 2  
 d) None of the above
- (16) The four important P's of a story are  
 a) Purpose,Place,Picture,Plot  
 b) Piece,Place,Picture,Plot  
 c) Purity,Place,Picture,Plot  
 d) People,Place,Purpose,Plot
- (17) "The Birth of a nation" was directed by  
 a) Akira Kurosawa  
 b) Sergei Eisenstein  
 c) Eadweard Muybridge  
 d) D. W. Griffith
- (18) Auteur theory was primarily introduced by  
 a) Andrew Sarris  
 b) François Truffaut  
 c) Alfred Hitchcock  
 d) Marie Seton
- (19) Low key lighting features  
 a) High Contrast  
 b) Hard Light Source  
 c) Prominent Shadow  
 d) All of the above
- (20) " Scarlet Street" is an instance of  
 a) French new wave  
 b) French Impressionism  
 c) British new wave  
 d) Film noir
- (21) " Yuva" is a film of  
 a) Hyperlink structure  
 b) Fabula/Syuzhet Structure  
 c) Real time structure  
 d) Multiple timeline structure

- (22) "Umberto D" is related to
- a) Italian Neorealism
  - b) German Expressionism
  - c) Russian Formalism
  - d) Japanese New Wave
- (23) "J Cut" implies to
- a) Audio portion of the later scene starts playing before its picture
  - b) Audio cuts after the picture
  - c) Both
  - d) None of the above
- (24) "Pillow shot" is a trademark of
- a) Ozu
  - b) Ray
  - c) Scorsese
  - d) Ghatak
- (25) "Interactive motion" is primarily related to
- a) Breathing space
  - b) Character movement
  - c) Movement of the object inside the frame
  - d) None of the above
- (26) Jump Cut was primarily used by
- a) Georges Méliès
  - b) Jean Luc Godard
  - c) Dziga Vertof
  - d) Tom Tykwer
- (27) Middle cinema is related to
- a) Guru Dutt
  - b) Basu Chatterjee
  - c) Hrishikesh Mukherjee
  - d) All of the above
- (28) Who directed " El mariachi " ?
- a) Robert Rodriguez
  - b) Pedro Almodovar
  - c) Bunuel
  - d) None of the above
- (29) Ramayana is mostly an instance of
- a) Voyage and return form
  - b) Quest form
  - c) Overcoming the monster form
  - d) None of the above
- (30) What are the chief characteristics of German Expressionism?
- a) Distorted and exaggerated settings
  - b) Normal acting
  - c) Natural costumes
  - d) Nazi propaganda
- (31) A sequence where different images or clips are pieced together, often with music
- a) Dutch angle
  - b) Montage
  - c) Non-diegetic
  - d) Tracking/dolly shot
- (32) The aim of a film opening sequence is to establish...
- a) Film character(s)
  - b) Setting
  - c) Significant narrative event
  - d) Themes
- (33) CU, MS, LS are all considered what?
- a) Shot angles
  - b) Shot perspectives
  - c) Shot sizes
  - d) Shot types
- (34) "Ripple" is related to –
- a) Editing
  - b) Sound Designing
  - c) Budgeting
  - d) Cinematography
- (35) Which one of the following is a talkie made by Charlie Chaplin
- a) The Kid
  - b) The Pilgrim

- c) Monsieur Verdoux  
d) The Gold Rush
- (36) . Which among the following movies had a long speech of Charlie Chaplin against war  
a) Limelight  
b) Modern Times  
c) A King in New York  
d) The Great Dictator
- (37) Who was the first film maker who introduced parallel action editing (cross-cut) in feature film to heighten the anxiety of the audience.  
a) D W Griffith  
b) Edwin S Porter  
c) Melies  
d) Eisentein
- (38) Which was the first major feature film to have been at least partially shot in IMAX technology.  
a) The Dark Knight  
b) Avatar  
c) Titanic  
d) None of these
- (39) The word documentary was coined by  
a) John Grierson  
b) Pare Lorentz  
c) Louis Doyen  
d) None of these
- (40) A man's razor deliberately slitting a woma's eyeball appears in  
a) The cabinet of Dr caligari  
b) Nosferatu  
c) Breathless  
d) Un chien Andalou
- (41) " The Jazz singer" was  
a) A silent film  
b) A well known novel  
c) The first talkie film  
d) A theatre director
- (42) French new wave started in  
a) Mid 40s  
b) Late 50s  
c) Late 60s  
d) Late 70s
- (43) Classical Hollywood cinema has been heavily influenced by which kind of painting  
a) Gothic  
b) Impressionist  
c) Renaissance  
d) Cubist
- (44) Citizen Kane uses the technique of  
a) Wide angle composition  
b) Jump cut  
c) Deep focus  
d) Selective focus
- (45) The first film studio in Hollywood was  
a) The Nastor company  
b) Santa Monica company  
c) Biograph  
d) Motion picture patent company
- (46) The standard length of a 16 mm motion picture reel is  
a) 1000 ft  
b) 400 metre  
c) 400 ft  
d) 1000 metre
- (47) Goopy Gayen Bagha bayen is a  
a) Musical  
b) Western  
c) Crime  
d) None of these
- (48) Which of the following is a comedy film by Howard Hawks  
a) Rio Bravo  
b) Gentlemen prefer blondes  
c) El dorado  
d) None of these

- (49) Ousmane Sembene directed the film
- a) Xala
  - b) Red river
  - c) Out of Africa
  - d) African Journey
- (50) The first thriller of Alfred Hitchcock
- a) The Lodger, A Story of the London Fog
  - b) The Blackguard
  - c) The last lough
  - d) None of these
- (51) Mohsen Makhmalbaf's first film was
- a) Time of Love
  - b) The Artist
  - c) The Cyclist
  - d) Tobeh Nosuh
- (52) Where did film westerns get their start?
- a) Dime novels
  - b) European film classics.
  - c) History books
  - d) News reels.
- (53) What are dead weights in screen writing?
- a) Sidetracks, repetitions, unnecessary details
  - b) Loose end of a story
  - c) Open end of a story
  - d) None of these
- (54) Generally action written in
- a) Present tense
  - b) Past tense
  - c) Future tense
  - d) Simple tense
- (55) .....is a series of shots strung together in rapid succession
- a) Montage
  - b) Narrative
  - c) Action
  - d) Shot
- (56) First song-less film of India is
- a) Naujawan
  - b) Neecha Nagar
  - c) Apu Trilogy
  - d) Awara
- (57) The four important P's of a story are
- a) Purpose,Place,Picture,Plot
  - b) Purity,Place,Picture,Plot
  - c) Piece,Place,Picture,Plot
  - d) People,Place,Purpose,Plot
- (58) Plot can be defined as series of.....
- a) Dialogues
  - b) Characters
  - c) Events & Actions
  - d) Character movements
- (59) The order of three act structure is like
- a) Set up, Resolution, Confrontation
  - b) Set up, Confrontation, Resolution
  - c) Confrontation, Resolution, Set up
  - d) None of the above
- (60) "Yuva" , a Mani Ratnam film is based upon
- a) Hyperlink Structure
  - b) Real Time structure
  - c) Fabula/ Syuzhet Structure
  - d) Multi-timeline structure