



BRAINWARE UNIVERSITY

Term End Examination 2021 - 22

Programme – Bachelor of Arts (Honours) in English

Course Name – Popular Literature

Course Code - BELS403

(Semester IV)

Time allotted : 1 Hrs.15 Min.

Full Marks : 60

[The figure in the margin indicates full marks.]

Group-A

(Multiple Choice Type Question)

1 x 60=60

Choose the correct alternative from the following :

- (1) Which of the following words can be used to understand the special character of the backgrounds in the paintings of Friedrich and Turner?

a) Horror	b) Terror
c) Sublime	d) Classical
- (2) Which of the following plays by Sophocles can be considered as the first piece of detective fiction?

a) Oedipus at Colonus	b) Oedipus Rex
c) Antigone	d) The Iliad
- (3) The first few pages of Michel Foucault's Discipline and Punish show which among the following

a) The brutality of people in the Middle Ages	b) The propensity of subjects to kill oppressive Kings
c) The change occurring during the Enlightenment in disciplinary methods employed by society to deal with prisoners	d) The various ways of torture employed by Enlightenment administration to deal with prisoners
- (4) W. H. Auden's The Guilty Vicarage talks about:

a) His preference for detective fiction to be set in the countryside; according to him crime must break the idyllic close-knit nature of the countryside.	b) His boredom at reading popular fiction. Detective fiction is not really 'serious' literature.
c) The prevalence of church fathers to appear as characters in detective fiction	d) Human guilt and its association with detective fiction.
- (5) Even though Edgar Allan Poe's 'The Murders on the Rue Morgue' is canonically considered to be the first detective story, there is strong evidence to consider which of the following stories as the first in its stead?

a) Coleridge, 'The Rime of the Ancient Mariner'	b) de Sade, Philosophy in the Bedroom
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- c) E. T. A. Hoffman, *Mademoiselle de Scudéri. A Tale from the Times of Louis XIV* d) Plato, *The Republic*
- (6) Which of the following characters in Christie's *The Murder of Roger Ackroyd* can be said to be a mirror of Captain Hastings?
- a) Mrs. Ferrars b) Roger Ackroyd
c) Ralph Paton d) James Sheppard
- (7) One possible reason for drawing Asterios and Hana differently is:
- a) To bring some variation into the visual narrative b) To emphasize the difference in their points of view, and the way they view the world
c) To exhibit the visual dexterity of the artist d) To make their love story believable since opposites attract
- (8) Which work of Plato's is referenced in *Asterios Polyp* when talking about theories of love and attraction?
- a) *The Republic* b) *The Symposium*
c) *Nicomachean Ethics* d) *Nicomachean Ethics*
- (9) Asterios' love for duality, leading to the scene where he confesses to Hana that he has cameras in all his rooms can be traced to:
- a) His love for order b) His love for symmetry
c) His twin who died at birth d) His unhappy childhood
- (10) Which myth is referenced in *Asterios Polyp* to narrate the story of Asterios and Hana?
- a) The myth of Sisyphus b) The myth of Oedipus
c) The myth of Orpheus and Euridyce d) The myth of Dionysos
- (11) Which character plays the role of the king of the underworld in the mythical narrative section of *Asterios Polyp*?
- a) Asterios b) Ignatio
c) Hana d) Willy Ilium
- (12) One important difference with the usual versions of the Orpheus myth that can be observed in *Asterios Polyp* is:
- a) The Eurydice character does not die b) The Orpheus character does not want his wife back
c) The Orpheus character turns back d) The Orpheus character does not turn back to look
- (13) Which of the following figures wrote about the idea for *The Murder of Roger Ackroyd* in a letter to Christie?
- a) Jawaharlal Nehru b) Gandhi
c) Mountbatten d) Clive
- (14) One could say that the character of Ralph Paton is a:
- a) red herring b) great character
c) rounded character d) flat character
- (15) In Sukumar Ray's nonsense poetry, one can find:
- a) A delightful play of words with little political content b) A pure sensuous virtuosity
c) Sharp political critiques and observations regarding everyday life d) Nothing of any aesthetic value
- (16) Which of the following is present in 'The Law of 21'?
- a) A critique of how oppressive governments treat artists and intellectuals b) A critique of caste in Hindu society
c) A critique of religion d) A critique of the legal system

- (17) The nonsense phrase 'Dare Dare Droom Dere Dere Dere' can be said to signify:
- a) Nothing at all
 - b) Anything and everything
 - c) The sound of the acceptance of the way of life under capitalist society
 - d) The frustration experienced by human beings
- (18) Which character can be said to be a mirror image of Hastings in Murder of Roger Ackroyd?
- a) Paton
 - b) Flora
 - c) Sheppard
 - d) Blunt
- (19) Which among the following is NOT a consequence of the narrator being the criminal in The Murder of Roger Ackroyd?
- a) The first and second readings of the novel will be different
 - b) It is difficult to trust what the narrator is saying
 - c) The novel is a great read
 - d) The suspicion of the reader does not fall on the narrator
- (20) Das Ding an Sich (The Thing-in-itself) by Kant can be said to be:
- a) Lying beyond the grasp of reason
 - b) Unimportant for the analysis of detective fiction
 - c) Actually stolen from Hegel
 - d) An integral part of the modernist movement
- (21) The essay "The Culture Industry: Enlightenment as Mass Deception" is a chapter in which of the following works?
- a) Being and Time
 - b) Phenomenology of Spirit
 - c) Dialectic of Enlightenment
 - d) It was a stand-alone essay
- (22) Adorno and Horkheimer opined of the role of cinema as a medium of the culture industry by asserting _____.
- a) It affirms to a set standard of schematics
 - b) All films are similar in their basic forms
 - c) Any amount of deviation that it throws up is but a manipulation of the audience into accepting the fact that the film is socially aware
 - d) All of the above
- (23) Identify the correct statement: Statement I: Mythopoesis refers to the generation of myths and legends in fantasy fiction. Statement II: Mythopoesis is a literary technique which becomes a defining factor in the categorisation of fantasy fiction in high and low.
- a) Statement I is true but II is false
 - b) Statement II is true but I is false
 - c) Both are true
 - d) Both are false
- (24) Which of the following texts, considered as an early precursor to fantasy fiction, chronicles the tale of the slaying of goddess Tiamat by the god Marduk?
- a) Chinoiserie
 - b) Enuma Elish
 - c) Gilgamesh
 - d) The Birds
- (25) H. Rider Haggard, Rudyard Kipling, Edgar Rice Burroughs, Abraham Merritt and some others popularised which of the following sub-genres of fantasy fiction?
- a) The New World sub-genre
 - b) The Mystic World sub-genre
 - c) The Far Earth sub-genre
 - d) The Lost World sub-genre
- (26) The term High Fantasy was coined by _____ in the 1971 essay "High Fantasy and Heroic Romance."
- a) J.R.R. Tolkien
 - b) Terry Pratchett
 - c) Lloyd Alexander
 - d) Neil Gaiman
- (27) Which of the following is not a thematic of Rosemary Jackson's work Fantasy: The Literature of Subversion?

- a) The “real” under scrutiny
c) Topography, themes, myths
- b) The marvellous, mimetic and the fantastic
d) The heroic as a motif in genre fantasy
- (28) Which work is considered as the starting point of modern fantasy fiction?
- a) John Ruskin’s The King of the Golden River
c) George Macdonald’s The Princess and the Goblin and Phantastes
- b) H.G. Wells’ The Wonderful Visit
d) James Matthew Barrie’s Peter Pan
- (29) Critics Heather Arden and Kathrn Lorenz liken the Harry Potter series to which 14th century Arthurian romance?
- a) King Horn
c) Breton Lay
- b) Sir Gawain and the Green Knight
d) Claris et Laris
- (30) Scholars have identified The Battle of Hogwarts as having parallels with King Arthur’s battle against the Saxons. This account of Arthur saving England from the clutches of the Saxons is represented by Geoffrey of Monmouth in which book?
- a) Holinshed’s Chronicles
c) Historia Regum Britanniae
- b) Claris et Laris
d) Historia Regum Arthurias
- (31) Gilderoy Lockhart uses which charm to establish himself as a prominent figure in the field of Defense against the Dark Arts in the Chamber of Secrets by appropriating the works of others under his name?
- a) Imperio
c) Obliviate
- b) Accio
d) Lumos
- (32) The spell Wingardium Leviosa is derived from which English word which is indicative of its effect?
- a) Levitate
c) Leverage
- b) Leviathan
d) Levodopa
- (33) The bursting of the letters at the Durseley residence at the beginning of the Philosopher's Stone can be interpreted in which of the following ways?
- a) Hogwarts' urgency at informing its students of the new term
c) Both of the above
- b) It is a premonition of the fact that Harry's subconscious repressions will be bursting out uncontrollably
d) None of the above
- (34) The opening of the door to the pub that led to Daigon Alley by Hagrid in the Philosopher's Stone can be explained in which of the following ways?
- a) It symbolises the opening of the door to Harry's sunconscious repressions
c) Both of the above
- b) It symbolises the opening of the door to a world of experiences
d) None of the above
- (35) Identify the correct statement: Statement I: Rowling's Harry Potter is more of an erziehungsroman than a bildungsroman. Statement II: Harry Potter and the Prisoner of Azkaban is important in understanding the series as a bildungsroman as it gives Harry a sense of identity and origin for the first time in the series.
- a) Statement I is true but II is false
c) Both Statements are true
- b) Statement II is true and I is false
d) Both Statements are false
- (36) On the fateful night in Godric’s Hollow, some of Voldemort’s powers were transferred to the baby Harry. Which such transferred power can be seen used by Harry, subconsciously, in the Chamber of Secrets?
- a) His ability to foresee the future
c) His ability to speak in Parseltongue
- b) His ability to divide his souls
d) His ability to open the Chamber of Secrets
- (37) The crux of Harry Potter and the Prisoner of Azkaban rests on which Enlightenment philosophy?
- a) The question of morality
b) The question of faith

- c) The relativity of ideology
d) The relativity of time
- (38) What is the remedy to petrification as advanced by Professor Sprout in Harry Potter and the Chamber of Secrets?
- a) Potion made of wormwood
b) Potion made of young mandrake
c) Potion made of matured mandrake
d) Potion made of Gillyweed
- (39) Herge's politics of representation in Tintin in Tibet and Tintin: The Land of Black Gold refers to which of the following?
- a) The development non European counter cultures
b) The popularisation of Orientalist discourses
c) The popularisation of Beat cultures
d) All of the above
- (40) Identify the correct statement: Statement I: The Ligne Claire technique seeks to emphasise reality against a backdrop of strong colours. Statement II: The Ligne Claire seeks to satire upon human existence and behaviour by caricaturing it.
- a) Statement I is true but II is false
b) Statement II is true and I is false
c) Both Statements are true
d) Both Statements are false
- (41) Identify the correct statement: Statement I: The Japanese Shin Hanga was popularised by Watanabe Shozaburo influenced by European Impressionism. Statement II: The Shin Hanga like Impressionism utilised long swerving brush strokes immobilising the motif of natural light and movement.
- a) Statement I is true but II is false
b) Statement II is true and I is false
c) Both Statements are true
d) Both Statements are false
- (42) The character of Chang Chong-Chen is inspired by _____, a Chinese student studying in Belgium who befriended Herge.
- a) Zhang Chengren
b) Zhang Xingren
c) Zhang Chongren
d) Zhang Changren
- (43) The episode in Tintin: Land of Black Gold where Senor Oliviera mesmerises the Arabs with his stories of great intrigue to offer Tintin the time and distraction of going after Dr. Muller in his castle on top of the hill can be read in which of the following ways?
- a) It symbolises the re-popularisation of Penny dreadful macabres in the 20th century
b) It points out to the trope of the gullible "natives" in western discourse
c) It is an allegory upon the Great Sea Piracy problem off the coast of North Africa in the 20th century
d) None of the above
- (44) Tintin and the Blue Lotus can be read as an allegory of which of the following?
- a) The widening threat of Japanese imperialism in Asia
b) The history of British imperialism in Asia
c) The association of the India and Japan in combatting British imperialism
d) All of the above
- (45) Find the correct alternative from the options: Sherlock Holmes: Professor Jim Moriarty Feluda: Maganlal Meghraj Hercule Poirot: Stephen Norton (Mr. X) Tintin: _____
- a) Sherpa Tharkey
b) Roberto Rastopoulos
c) Senor Oliviera
d) Laszlo Carreidas
- (46) Which of the following statements best describes the trope of Gotham city in Batman?
- a) It symbolises the degeneration of modern urbanity
b) It symbolises the philosophical idea of death and regeneration
c) Both of the above
d) None of the above
- (47) Raas al Ghul's League of Shadows is built upon the principles of which of critical philosophy?

- a) Matthew Arnold's philosophy about the philistines
- b) Darwin's philosophy of the survival of the fittest
- c) Pater's philosophy about Renaissance humanism
- d) All of the above
- (48) Which of the following are relevant in Peter Burke's discussions of the modern idea of popular culture?
- a) It is connected to the development of national consciousness in the late eighteenth century
- b) No attempts were made by intellectuals to turn popular culture into national culture
- c) The distinction between popular culture and 'high' or 'learned' culture can be found in the works of Johann Georg Hamann
- d) It can be traced back to the writings of Pascal and Montaigne
- (49) In "Notes on Deconstructing 'The Popular'" why does Stuart Hall find it problematic to state that participation in the commercially provided culture depend merely on manipulation and debasement?
- a) It is impossible for vast number of people to enjoy the products of the modern cultural industry that disrespects them
- b) Substantial number of working class people are not included within the audiences of such products to merit this level of manipulation
- c) Such an assumption strips the common masses of any agency and turn them into 'cultural dopes' living in a permanent state of false consciousness, lacking an ability to discern that what they are being fed is an updated form of the opium of the people
- d) The fact that people are purely passive and can be easily manipulated allow us to feel right, decent, and self-satisfied about our denunciations of the capitalist cultural industries
- (50) Which of the following is a reason for Stuart Hall's objection with the 'heroic idea' of establishing the existence of an autonomous and authentic popular culture?
- a) It overestimates the power of cultural implantation
- b) It subscribes to the thesis of cultural incorporation
- c) It highlights and critiques the shift of the study of popular culture between two alternating poles of pure autonomy and total encapsulation.
- d) It neglects the fact that domination and subordination make up the essential relations of cultural power and is an intrinsic feature of all cultural relations
- (51) Which of the following is provided as an alternative by Stuart Hall to the dubious idea of claiming that popular culture can exist autonomously outside the grasp of cultural forces ?
- a) The dominated classes are always able to conform, critique and discard cultural ideas embedded in favour of the ruling classes
- b) The reality of cultural domination that influences popular culture is that it has no effects at all
- c) Agents of mass manipulation feed into the masses ideas which are in favour of the ruling classes by the means of popular culture
- d) Popular culture is an ongoing cultural battlefield, a dialectic of struggle where there are points of resistance as well as moments of supersession
- (52) Which of the following is not related to the idea of 'linguistic ventriloquism' referred in "Notes on Deconstructing 'The Popular'" referred to by Stuart Hall in relation to the language of the Daily Mirror?
- a) It skillfully incorporates the brutalism of popular journalism with some elements of the directness and particularity of the working-class language
- b) It is a pure construction of 'Fleet Street 'newspeak''
- c) It involves the trivialization, the foreshortening and false appeals to the sentiments of the working class
- d) It mirrors and mimics the way in which actual working class people speak in order to appeal to them more.
- (53) Which of the following are institutions are NOT cited by Hall as being responsible for

maintaining the divide between elite and popular culture

- a) The school
- b) Scholarly and literary apparatus
- c) Education system
- d) Journalism

(54) According to Hall, how does the scholarly and literary apparatus participate in maintaining the divide between elite and popular culture?

- a) By blatantly manipulating the common masses
- b) By marking off certain kinds of valued knowledge from others
- c) By articulating the relations of cultural dominance and subordination
- d) By spreading misinformation and false facts to support the interest of the ruling class

(55) Which of the following assumptions, according to Hall, are NOT discussed when we take into account the process by which relations of dominance and subordination in creation of popular modes of cultural representation?

- a) The question of authenticity and organic wholeness of popular culture
- b) The contradictions within all cultural forms and how it is comprised of antagonistic, unstable elements
- c) The myth of the fixity of a form in the cultural field where each radical symbol or slogan that enters the domain of the popular will from then on forever remain in vogue
- d) Objects of culture are historically fixed

(56) Which of the following are relevant to the debates surrounding the idea of canon?

- a) The idea that canon is comprised of unofficial, shifting, yet generally recognized body of great works that have stood the test of time and are acknowledged to be central to a complete education.
- b) The fact that classic works that embody in a universally significant manner the common experience of men and women and enable us, by studying them, to grow into the full humanity that we share with others
- c) The idea that an alleged universality and commonality of the canon is restricted to a privileging of the euro-centric experience and dominant forms of thought.
- d) The fact that the canon includes those historical, literary, artistic, and philosophical works which form the foundation of (primarily, but not exclusively) Western thought and technology.

(57) Which of the following discussions was not provoked by the publication of Robert Von Hallberg's 'Canons'?

- a) Intense, decades-long, public soul searching on the nature, purpose and future of the liberal education in a tech-driven capitalist world.
- b) The call for publication of more canonical works to inspire the younger generations and evoke the aspirations of literary greatness
- c) The attempt to make the canon formation into an innocent aesthetic process was a violent erasure of the socio-political forces that have shaped the academic discourses responsible for canon formation.
- d) The malicious attempt to historicize the discussion by claiming that books included in the canon were there solely on the basis of their literary merit

(58) Identify which of the following was a limitation of Mathew Arnold's description of the work of canon-building being a disinterested endeavor?

- a) The canon was utilized as a tool against colonial expansion since it helped dispel the innate superiority of the Europeans by positioning the East as the birthplace of all culture and civilization.
- b) It masked the fact that what Arnold claimed to be a disinterested act was in fact built on an active interest in erasing the histories and experiences of marginal identities from the ledgers of history
- c) The idea that canonical texts contain the essence of what is good and valuable in human civilization is in itself an established category that leaves no space for oppositions
- d) As an aesthetic category it is able to secure a sense of solidity by providing vivid descriptions of marginality .

(59) Which of the following is true of Alteri's argument about the nature of canon formation?

- a) For newly emergent nations the canon may be a symbolic of freedom, independence, and the preservation of indigeneous knowledge
- b) The focus on normative judgements in the historical development of notions of the canon is an instinct 'to preserve traditional knowledge and values against the erosion of time'.
- c) The canons are almost always based on 'normative claims'; a motivation to recognise, preserve and pass on to the next generation the literature that is considered the best.
- d) The canon mostly consists of written texts since the importance of selecting a small number of works for posterity made particular sense in oral cultures where it was simply not possible to preserve every oral text.

(60) What was the claim made by Terry Eagleton about the validity of Western canon?

- a) He emphasized the importance of seeing the canon as a part of a legacy and a force for the good
- b) He claimed that the canon was a result of the benign forces of a great tradition which was responsible for inculcating true values in the general public
- c) He claimed that the great tradition was a construct and there was no existence of any kind of inherent literary value or tradition which is valuable in itself
- d) He claimed that the questions being raised about the validity of the canon was symptomatic of the malaise of Western civilisation due to the onset of postcolonial and critical race theory