



BRAINWARE UNIVERSITY

Term End Examination 2021 - 22

Programme – Bachelor of Arts (Honours) in Journalism, Mass Communication & Media Science

Course Name – Introduction to Films

Course Code - BJMCC402

(Semester IV)

Time allotted : 1 Hrs.15 Min.

Full Marks : 60

[The figure in the margin indicates full marks.]

Group-A

(Multiple Choice Type Question)

1 x 60=60

Choose the correct alternative from the following :

- (1) Who among the following was the first Indian woman producer and director in Indian cinema?

a) Fatima Begum	b) WM Khan
c) Alam Ara	d) Ardeshir Irani
- (2) Which was the first India's talkie film?

a) Alam Ara	b) Pundlik
c) Raja Harishchandra	d) Nal Damayanti
- (3) When the entire camera is mounted on a track moved towards or away from a subject, it is called

a) Pan	b) Dolly
c) Tilt	d) Track
- (4) The film Mother India was released in

a) 1958	b) 1957
c) 1999	d) 1955
- (5) Casting is a part of

a) Post Production	b) Production
c) Pre-Production	d) None of these
- (6) Dadashab Phalke made Raja Harishchandra inspired by

- a) Workers leaving the Lumiere factory
c) Trip to the moon
- (7) Continuity is a typical style of
a) Editing
c) Italian Neo- Realism
- (8) Satyajit Ray was the son of famous writer
a) Upendra Kishore Ray
c) Sandip Ray
- (9) What is the Visual Metaphor when incongruity may be achieved by showing a significant pictorial element in an unexpected or inappropriate location?
a) Juxtaposition
c) Modification of physical characteristics
- (10) Which of the following the first foreign film was demonstrated in India?
a) Magic Lamp
c) Life of Christ
- (11) The first film was made in
a) 1895
c) 1905
- (12) "Man with the Movie Camera" is done by
a) Stanley Kubrick
c) Roberto Rossellini
- (13) The Great Dictator is made by
a) Buster Keaton
c) Charlie Chaplin
- (14) What was the name of first recorded song of Indian cinema?
a) De de mujhe mera pyaar
c) Allah tero naam
- (15) was the first cinemascope film in India.
a) Kagaz ke Phool
c) Darr
- (16) which was the first 3D film in India?
a) Kagaz ke Phool
c) My Dear Kuttichathan
- (17) The first Dada Saheb Phalke Award is won by
a) Dilip Kumar
c) Devika Rani
- (18) The first attempt at editing a film is known as?
a) Final Cut
c) Production Cut
- (19) Parallel Cinema consists of?
- b) Baby's Breakfast
d) Life of Christ
- b) Film Noir
d) Feminist Film Theory
- b) Sukumar Ray
d) Suprabha Ray
- b) Depicted Function
d) Symbolic Action
- b) Arrival of the train
d) Sea Birth
- b) 1896
d) None of these
- b) Jean Luc Godard
d) Dziga Vertov
- b) Andra Bazin
d) lev Kuleshov
- b) De de khuda ke naam par
d) Poochona kaise maine rain
- b) Deewana
d) Bazigar
- b) RaOne
d) None of these
- b) Dada Saheb Phalke
d) Prithvi Raj Kapoor
- b) Rough Cut
d) Editors Cut

- a) Representing change in psyche and condition of everyday life
 b) Action, comedy, and romance
 c) Serious content of realism and naturalism
 d) None of the above
- (20) CBFC stands for?
 a) Central Board of Film Certification
 b) Central Board of Film Censorship
 c) Centre Board of Film Certificates
 d) None of the above
- (21) Which is the first telefilm of India?
 a) Pikoo
 b) Sadgati
 c) Bala
 d) Anand
- (22) Which of the following is known as the golden age of Italian Cinema?
 a) Neorealism
 b) Western Spaghetti
 c) Cinema Futurista
 d) Pink Neorealism
- (23) What does mise-en-scène means?
 a) Sequence
 b) Setting a Stage
 c) Editing
 d) Scene
- (24) Which of the following is not a certification of CBFC?
 a) U
 b) U/A
 c) S
 d) U/S
- (25) How many types of certification is listed by CBFC?
 a) One
 b) Two
 c) Three
 d) Four
- (26) Under which act CBFC was established?
 a) Indian Cinematograph Act, 1992
 b) Indian Cinematograph Act, 1952
 c) Cinematography Act, 2021
 d) None of the above
- (27) Who is the current chairperson of the CBFC?
 a) Prasoon Joshi
 b) Anupam Kher
 c) Sharmila Tagore
 d) Pahlaj Nilhani
- (28) _____ gives primary creative credit to the director.
 a) Auteur Theory
 b) Psychoanalytic Theory
 c) New Wave Movement
 d) None of the above
- (29) Which one of the following is not a component of filmmaking?
 a) Screenwriting
 b) Acting
 c) Sound Mixing
 d) Film Launch
- (30) The horizontal movement of a camera is called
 a) Tilting
 b) Panning
 c) Dolly Right
 d) Dolly Left
- (31) The vertical movement of a camera is called
 a) Tilting
 b) Panning
 c) Dolly In
 d) Tracking

- (32) An establishing shot is mostly?
 a) Full Shot
 c) Long Shot
 b) Wide Shot
 d) Extreme Long Shot
- (33) Citizen Kane (1941) is a film by
 a) DW Griffith
 c) André Bazin
 b) Sergei Eisenstein
 d) Orson Welles
- (34) Satyajit Ray's essay "What's wrong with Indian films?" was published in the year
 a) 1950
 c) 1949
 b) 1948
 d) 1962
- (35) Ashot tightly frames a person or an object
 a) Medium
 c) Over The Shoulder
 b) Long
 d) Close Up
- (36) Cross Cutting is also called
 a) Continuity editing
 c) Jump editing
 b) Parallel editing
 d) Invisible editing
- (37) The term film noir is the French for
 a) Dark film
 c) Brown film
 b) Black film
 d) White film
- (38) This creates the illusion of continuity through straight cuts which do not distract us from the action
 a) Continuity editing
 c) Jump editing
 b) Parallel editing
 d) Invisible editing
- (39) Which of the following is not an OTT platform?
 a) YouTube
 c) Lionsgate Play
 b) Netflix
 d) MUBI
- (40) Dubbing is usually done at the
 a) Pre production
 c) Post Production
 b) Production
 d) None of the above
- (41) International Film Festival of India is organised every year in
 a) Pondicherry
 c) Mumbai
 b) Goa
 d) Pune
- (42) The most famous example of Soviet-style montage in film history is the sequence
 a) Mother
 c) Vertigo
 b) Odessa's Steps
 d) None of the above
- (43)a kind of dynamic editing used both to expose and explore the dialectics, or oppositional conflicts, of a given situation, and to create in the mind of the viewer a revolutionary synthesis.
 a) Montage
 c) Fade In
 b) Dissolve
 d) Transition
- (44) A type or category of film is called

- a) Classification
c) Fiction
- b) Genre
d) Non Fiction
- (45) The word genre comes from French, which means
- a) Type
c) Generic
- b) Variety
d) None of the above
- (46) An artistic practice or process or device that is commonly accepted and understood within a given culture
- a) Genres
c) Conventional
- b) Convention
d) All of the above
- (47) In a film, a smaller category within a category is called?
- a) Genres
c) Classification
- b) Subgenre
d) None of the above
- (48) A western made by an Italian director is called?
- a) Shell Western
c) Spaghetti Western
- b) Penne Western
d) Macaroni Western
- (49) A component of film narrative that maintains a unity of time, place, or dramatic action but introduces a discontinuity
- a) Shot
c) Sequence
- b) Scene
d) None of the above
- (50) A special effect in which there are two or more images visible onscreen at the same time
- a) Superimposition
c) Cross Cutting
- b) Dissolve
d) Juxtaposition of Shots
- (51) The version of the film the director considers to be finished, without interference from the studio or the producers
- a) Editor's Cut
c) Actor's Cut
- b) Director's Cut
d) Cinematographer's Cut
- (52) First film to be shot entirely on smartphone
- a) Apple
c) Olive
- b) Lychee
d) Peaches
- (53) Story refers to the events the tale tells, while plot refers to its.....
- a) Structuring
c) Both
- b) Ordering
d) None
- (54) All the story elements presented by the narrative, no matter whether they are actually seen or heard onscreen or not is called
- a) Diegesis
c) Non Diegetic
- b) Diegetic
d) None
- (55) A formal analysis of a film's story and plot is called
- a) Narrative
c) Caméra-stylo
- b) Segmentation
d) None
- (56) An editing technique which dictates that the camera should remain on one side of an imagin

ary line drawn through a scene.

- a) 180 degree rule
- b) 30 degree rule
- c) 90 degree rule
- d) 60 degree rule

(57) Disembodied and authoritative voiceover commentary combined with a series of images that aim to be descriptive and informative.

- a) Observational Documentary
- b) Interactive Documentary
- c) Expository Documentary
- d) None of the above

(58) The mode of documentary is characterized by the non-intervention of the filmmaker in the filmed events.

- a) Interactive Documentary
- b) Expository Documentary
- c) Reflexive Documentary
- d) Observational Documentary

(59) What are reviewers looking for when they evaluate a film?

- a) the motivation of what happens in a film
- b) Entertainment Value
- c) Social Value
- d) All of the above

(60) 'Turning point' in a narrative is ?

- a) the successful attempt to restore the equilibrium
- b) crucial events change the direction of the narrative action
- c) the disruption of equilibrium by an event
- d) a state of equilibrium