



BRAINWARE UNIVERSITY

Term End Examination 2021 - 22

Programme – Bachelor of Science (Honours) in Animation & Multimedia

Course Name – Motion Picture

Course Code - BMMC402

(Semester IV)

Time allotted : 1 Hrs.15 Min.

Full Marks : 60

[The figure in the margin indicates full marks.]

Group-A

(Multiple Choice Type Question)

1 x 60=60

Choose the correct alternative from the following :

- (1) What is the full form of SLR?

a) Single Long Reflex	b) Simple Lens Reflex
c) Single Lens Reflection	d) Single Lens Reflex
- (2) Light travels in a

a) circular line	b) zigzag line
c) straight line	d) None of these
- (3) An exposure for 100 units of light is F/5.6. Then exposure for 400 units of light is F/ ____

a) 2.8	b) 2
c) 5.6	d) 11
- (4) An exposure combination of F/5.6 with 1/500sec is equivalent with an exposure F/2.8 with 1/ ____ sec

a) 100	b) 200
c) 500	d) 2000
- (5) Camera sensor is equivalent to ____ of human eye

a) retina	b) Brain Cells
c) Optic nerves	d) Cornea
- (6) Focal length for normal lens for CANON 5D DSLR is approximately

a) 35	b) 20
c) 50	d) 100
- (7) Focal length for normal lens for CANON 1000D DSLR is approximately:

a) 35	b) 20
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- c) 50
d) 100
- (8) 25 mm lens is a _____ lens for CANON 1000D DSLR camera
a) Wide
b) Normal
c) Narrow
d) None of these
- (9) 250 mm lens is a _____ lens for CANON 5D DSLR camera
a) Wide
b) Normal
c) Narrow
d) None of these
- (10) Block lens has a _____ focal length
a) variable
b) Long
c) Fixed
d) None of these
- (11) Zoom lens has a _____ focal length
a) variable
b) Tele
c) Fixed
d) None of these
- (12) Which lens is used to photograph an ant on a palm of a human being
a) Zoom
b) Tele
c) Macro
d) None of these
- (13) Which magnification is needed to capture a scenic beauty?
a) Extreme long shot
b) Mid shot
c) Long shot
d) None of these
- (14) Which lens is needed to capture a scenic beauty?
a) Normal
b) Tele
c) Wide
d) None of these
- (15) Magnification from head to waist is called
a) Long shot
b) Close shot
c) Mid shot
d) None of these
- (16) Magnification from head to chin is called
a) Big close shot
b) Close shot
c) Extreme close shot
d) None of these
- (17) _____ light creates outline of a character
a) Fill Light
b) Back Light
c) Key Light
d) None of these
- (18) A light is placed 180 degree to camera via the subject. The Light is called
a) Fill Light
b) Key Light
c) Rim Light
d) Back Light
- (19) A camera placed below the subject is called _____ shot
a) Top View
b) High angle
c) OTS
d) Low angle
- (20) . A camera placed above the subject's eye line is called _____ shot
a) Top View
b) High angle
c) OTS
d) Low angle
- (21) A camera placed below the subject is called _____ shot
a) Top View
b) High angle

- c) OTS
 (22) The light creating visibility is called as _____
 a) Back Light
 c) Key Light
- d) Low angle
 b) Top light
 d) Rim Light
- (23) The light creating exposure is called as _____
 a) Back Light
 c) Key Light
- b) Top light
 d) Rim Light
- (24) The light which eliminates shadow is called as _____
 a) Back Light
 c) Key Light
- b) Fill light
 d) Rim Light
- (25) The light placed just horizontal 180 degree opposite to the subject is called as _____
 a) Back Light
 c) Key Light
- b) Fill light
 d) Rim Light
- (26) The light placed horizontally 90 to 180 degree from camera is called as _____
 a) Back Light
 c) Key Light
- b) i Fill light
 d) Rim Light
- (27) The light which can't create shadow is _____
 a) Back Light
 c) Key Light
- b) Fill light
 d) Rim Light
- (28) A soft shadow is created by _____
 a) Hard Light
 c) Refracted Light
- b) Reflected light
 d) None of these
- (29) A Hard shadow is created by _____
 a) Hard Light
 c) Refracted Light
- b) Reflected light
 d) None of these
- (30) Refraction happens in _____
 a) Glass
 c) Glycerine
- b) Water
 d) None of these
- (31) Wide angle lens creates _____ area of coverage.
 a) Medium
 c) Less
- b) More
 d) None of these
- (32) Reflected Light creates
 a) hard shadows
 c) Very soft shadows
- b) soft shadows
 d) no shadows
- (33) Diffused Light creates
 a) hard shadows
 c) no shadows
- b) soft shadows
 d) None of these
- (34) A material placed in front of a light source to create soft shadow is called _____
 a) Diffuser
 c) filter
- b) ND
 d) None of these
- (35) To shoot a landscape we need _____ lens
 a) Wide angle
- b) Normal

- c) Narrow angle
 (36) To shoot a portrait we need _____ lens
 a) Wide angle
 c) Narrow angle
- d) None of these
 b) Normal
 d) None of these
- (37) To shoot a locality we need _____ lens
 a) Drone
 c) Crane
- b) Steadycam
 d) None of these
- (38) To shoot an ant we need _____ lens
 a) Wide angle
 c) Narrow angle
- b) Normal
 d) Macro
- (39) Higher depth of field is obtained by aperture no ____
 a) 16
 c) 5.6
- b) 1.4
 d) 2.8
- (40) Lower depth of field is obtained by aperture no ____
 a) 16
 c) 5.6
- b) 1.4
 d) 2.8
- (41) In exposure shutter speed can be compensated by ____
 a) Light Intensity
 c) Aperture
- b) ISO
 d) None of these
- (42) A video consists of a sequence of _____.
 a) Frames
 c) Packets
- b) Signals
 d) Slots
- (43) If frames are displayed on screen fast enough, we get an impression of:
 a) Signals
 c) Packets
- b) Motion
 d) Bits
- (44) Streaming stored audio/video, files are compressed and stored on a _____.
 a) IP
 c) Domain
- b) Server
 d) Internet
- (45) What type of shot displays the camera as a subject or character?
 a) Over the Shoulder
 c) Point of View
- b) Wide Shot
 d) Mid Shot
- (46) What is a good shot to include in a conversation video?
 a) OTS
 c) Close Up
- b) Mid Shot
 d) All of these
- (47) What is a standard piece of equipment used for steady camera shots?
 a) Hand held
 c) Lens
- b) Tripod
 d) Camera Strap
- (48) ISO works on:
 a) Focal length
 c) Noise
- b) Macro
 d) Aperture
- (49) Which of the following is not a type of Reflector?
 a) Gold
- b) Silver

- c) Diamond
- (50) A wide-angle lens refers to:
- a) a lens whose focal length is substantially smaller than the focal length of a normal lens for a given film plane.
 - b) a lens whose focal length is substantially larger than the focal length of a normal lens for a given film plane.
 - c) a lens whose focal length is equal to the focal length of a normal lens for a given film plane.
 - d) None of these
- (51) D-SLR stands for:
- a) Digital Sound lens reflex
 - b) Dynamic Single lens rotator
 - c) Dual single lens reflex
 - d) Digital single-lens reflex
- (52) EDL stands for:
- a) Electronic Decision list
 - b) Edit Decision List
 - c) Electronic Decision list
 - d) None of these
- (53) Chroma is the term used to refer to:
- a) Saturation or strength of a color.
 - b) Luminosity of Colour
 - c) Colour Temperature
 - d) None of these
- (54) Cloudy sky has a colour temperature of:
- a) 8000 – 9000 K
 - b) 6500-7500 K
 - c) 5500 K
 - d) None of these
- (55) Shot is a series of :
- a) Frames
 - b) Sequences
 - c) Character sheets
 - d) None of these
- (56) The distance between the nearest and the furthest objects giving a focused image is called _____.
- a) Depth of Focus
 - b) Depth of Field
 - c) Distance of Field
 - d) None of these
- (57) Light creates _____ in human life?
- a) Shadows
 - b) Colours
 - c) Depth
 - d) All of these
- (58) Which of these are lenses are used for sports and wildlife photography?
- a) Less than 21mm
 - b) 135-300 + mm
 - c) 70-135 mm
 - d) 35-70 mm
- (59) Gold light reflectors are good for:
- a) Street photography
 - b) Outdoor portraits
 - c) Indoor photography
 - d) All of these
- (60) SLR stands for:
- a) Sound lens reflex
 - b) Single lens rotator
 - c) Serial lens reflex
 - d) Single-lens reflex