



BRAINWARE UNIVERSITY

Term End Examination 2021 - 22

Programme – Bachelor of Science (Honours) in Media Science & Journalism

Course Name – Introduction to Films

Course Code - BMSJC402

(Semester IV)

Time allotted : 1 Hrs.15 Min.

Full Marks : 60

[The figure in the margin indicates full marks.]

Group-A

(Multiple Choice Type Question)

1 x 60=60

Choose the correct alternative from the following :

(1) Who among the following was the first Indian woman producer and director in Indian cinema?

- | | |
|-----------------|-------------------|
| a) Fatima Begum | b) WM Khan |
| c) Alam Ara | d) Ardeshir Irani |

(2) Which was the first India's talkie film?

- | | |
|-----------------------|------------------|
| a) Alam Ara | b) Pundlik |
| c) Raja Harishchandra | d) Nal Damayanti |

(3) When the entire camera is mounted on a track moved towards or away from a subject, it is called

- | | |
|---------|----------|
| a) Pan | b) Dolly |
| c) Tilt | d) Track |

(4) The film Mother India was released in

- | | |
|---------|---------|
| a) 1958 | b) 1957 |
| c) 1999 | d) 1955 |

(5) Casting is a part of

- | | |
|--------------------|------------------|
| a) Post Production | b) Production |
| c) Pre-Production | d) None of these |

(6) Dadashab Phalke made Raja Harishchandra inspired by

- | | |
|--|---------------------|
| a) Workers leaving the Lumiere factory | b) Baby's Breakfast |
|--|---------------------|

- c) Trip to the moon
 (7) Continuity is a typical style of
 a) Editing
 c) Italian Neo- Realism
 (8) Satyajit Ray was the son of famous writer
 a) Upendra Kishore Ray
 c) Sandip Ray
 (9) What is the Visual Metaphor when incongruity may be achieved by showing a significant pictorial element in an unexpected or inappropriate location?
 a) Juxtaposition
 c) Modification of physical characteristics
 (10) Which of the following the first foreign film was demonstrated in India?
 a) Magic Lamp
 c) Life of Christ
 (11) The first film was made in
 a) 1895
 c) 1905
 (12) "Man with the Movie Camera" is done by
 a) Stanley Kubrick
 c) Roberto Rossellini
 (13) The Great Dictator is made by
 a) Buster Keaton
 c) Charlie Chaplin
 (14) What was the name of first recorded song of Indian cinema?
 a) De de mujhe mera pyaar
 c) Allah tero naam
 (15) was the first cinemascope film in India.
 a) Kagaz ke Phool
 c) Darr
 (16) which was the first 3D film in India?
 a) Kagaz ke Phool
 c) My Dear Kuttichathan
 (17) The first Dada Saheb Phalke Award is won by
 a) Dilip Kumar
 c) Devika Rani
 (18) The first attempt at editing a film is known as?
 a) Final Cut
 c) Production Cut
 (19) Parallel Cinema consists of?
 a) Representing change in psyche and condition
 b) Life of Christ
 b) Film Noir
 d) Feminist Film Theory
 b) Sukumar Ray
 d) Suprabha Ray
 b) Depicted Function
 d) Symbolic Action
 b) Arrival of the train
 d) Sea Birth
 b) 1896
 d) None of these
 b) Jean Luc Godard
 d) Dziga Vertov
 b) Andra Bazin
 d) lev Kuleshov
 b) De de khuda ke naam par
 d) Poochona kaise maine rain
 b) Deewana
 d) Bazigar
 b) RaOne
 d) None of these
 b) Dada Saheb Phalke
 d) Prithvi Raj Kapoor
 b) Rough Cut
 d) Editors Cut
 b) Action, comedy, and romance

of everyday life

- c) Serious content of realism and naturalism d) None of the above

(20) CBFC stands for?

- a) Central Board of Film Certification b) Central Board of Film Censorship
c) Centre Board of Film Certificates d) None of the above

(21) Which is the first telefilm of India?

- a) Pikoo b) Sadgati
c) Bala d) Anand

(22) Which of the following is known as the golden age of Italian Cinema?

- a) Neorealism b) Western Spaghetti
c) Cinema Futurista d) Pink Neorealism

(23) What does mise-en-scène means?

- a) Sequence b) Setting a Stage
c) Editing d) Scene

(24) Which of the following is not a certification of CBFC?

- a) U b) U/A
c) S d) U/S

(25) How many types of certification is listed by CBFC?

- a) One b) Two
c) Three d) Four

(26) Under which act CBFC was established?

- a) Indian Cinematograph Act, 1992 b) Indian Cinematograph Act, 1952
c) Cinematography Act, 2021 d) None of the above

(27) Who is the current chairperson of the CBFC?

- a) Prasoon Joshi b) Anupam Kher
c) Sharmila Tagore d) Pahlaj Nilhani

(28) _____ gives primary creative credit to the director.

- a) Auteur Theory b) Psychoanalytic Theory
c) New Wave Movement d) None of the above

(29) Which one of the following is not a component of filmmaking?

- a) Screenwriting b) Acting
c) Sound Mixing d) Film Launch

(30) The horizontal movement of a camera is called

- a) Tilting b) Panning
c) Dolly Right d) Dolly Left

(31) The vertical movement of a camera is called

- a) Tilting b) Panning
c) Dolly In d) Tracking

(32) An establishing shot is mostly?

- a) Full Shot b) Wide Shot

- c) Long Shot
- (33) Citizen Kane (1941) is a film by
- a) DW Griffith
- c) André Bazin
- (34) Satyajit Ray's essay "What's wrong with Indian films?" was published in the year
- a) 1950
- c) 1949
- (35) Ashot tightly frames a person or an object
- a) Medium
- c) Over The Shoulder
- (36) Cross Cutting is also called
- a) Continuity editing
- c) Jump editing
- (37) The term film noir is the French for
- a) Dark film
- c) Brown film
- (38) This creates the illusion of continuity through straight cuts which do not distract us from the action
- a) Continuity editing
- c) Jump editing
- (39) Which of the following is not an OTT platform?
- a) YouTube
- c) Lionsgate Play
- (40) Dubbing is usually done at the
- a) Pre production
- c) Post Production
- (41) International Film Festival of India is organised every year in
- a) Pondicherry
- c) Mumbai
- (42) The most famous example of Soviet-style montage in film history is the sequence
- a) Mother
- c) Vertigo
- (43)a kind of dynamic editing used both to expose and explore the dialectics, or oppositional conflicts, of a given situation, and to create in the mind of the viewer a revolutionary synthesis.
- a) Montage
- c) Fade In
- (44) A type or category of film is called
- a) Classification
- c) Fiction
- d) Extreme Long Shot
- b) Sergei Eisenstein
- d) Orson Welles
- b) 1948
- d) 1962
- b) Long
- d) Close Up
- b) Parallel editing
- d) Invisible editing
- b) Black film
- d) White film
- b) Parallel editing
- d) Invisible editing
- b) Netflix
- d) MUBI
- b) Production
- d) None of the above
- b) Goa
- d) Pune
- b) Odessa's Steps
- d) None of the above
- b) Dissolve
- d) Transition
- b) Genre
- d) Non Fiction

- (45) The word genre comes from French, which means
- a) Type
 - b) Variety
 - c) Generic
 - d) None of the above
- (46) An artistic practice or process or device that is commonly accepted and understood within a given culture
- a) Genres
 - b) Convention
 - c) Conventional
 - d) All of the above
- (47) In a film, a smaller category within a category is called?
- a) Genres
 - b) Subgenre
 - c) Classification
 - d) None of the above
- (48) A western made by an Italian director is called?
- a) Shell Western
 - b) Penne Western
 - c) Spaghetti Western
 - d) Macaroni Western
- (49) A component of film narrative that maintains a unity of time, place, or dramatic action but introduces a discontinuity
- a) Shot
 - b) Scene
 - c) Sequence
 - d) None of the above
- (50) A special effect in which there are two or more images visible onscreen at the same time
- a) Superimposition
 - b) Dissolve
 - c) Cross Cutting
 - d) Juxtaposition of Shots
- (51) The version of the film the director considers to be finished, without interference from the studio or the producers
- a) Editor's Cut
 - b) Director's Cut
 - c) Actor's Cut
 - d) Cinematographer's Cut
- (52) First film to be shot entirely on smartphone
- a) Apple
 - b) Lychee
 - c) Olive
 - d) Peaches
- (53) Story refers to the events the tale tells, while plot refers to its.....
- a) Structuring
 - b) Ordering
 - c) Both
 - d) None
- (54) All the story elements presented by the narrative, no matter whether they are actually seen or heard onscreen or not is called
- a) Diegesis
 - b) Diegetic
 - c) Non Diegetic
 - d) None
- (55) A formal analysis of a film's story and plot is called
- a) Narrative
 - b) Segmentation
 - c) Caméra-stylo
 - d) None
- (56) An editing technique which dictates that the camera should remain on one side of an imaginary line drawn through a scene.
- a) 180 degree rule
 - b) 30 degree rule
 - c) 90 degree rule
 - d) 60 degree rule

- (57) Disembodied and authoritative voiceover commentary combined with a series of images that aim to be descriptive and informative.
- a) Observational Documentary
 - b) Interactive Documentary
 - c) Expository Documentary
 - d) None of the above
- (58) The mode of documentary is characterized by the non-intervention of the film-maker in the filmed events.
- a) Interactive Documentary
 - b) Expository Documentary
 - c) Reflexive Documentary
 - d) Observational Documentary
- (59) What are reviewers looking for when they evaluate a film?
- a) the motivation of what happens in a film
 - b) Entertainment Value
 - c) Social Value
 - d) All of the above
- (60) 'Turning point' in a narrative is ?
- a) the successful attempt to restore the equilibrium
 - b) crucial events change the direction of the narrative action
 - c) the disruption of equilibrium by an event
 - d) a state of equilibrium